

～ 東海市吹奏楽団創立40周年記念委嘱作品 ～
「太陽への讃歌—大地の鼓動」
— 2010年NPO法人吹奏楽振興ネットワーク委嘱改訂版 —

八木澤 教司 作曲

Misterioso (♩ = ca. 60)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Misterioso' with a metronome marking of approximately 60 quarter notes per minute. The score includes various performance instructions such as 'div' (divisi), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'pizz.' (pizzicato), 'straight mute', and 'ad lib.' (ad libitum). The percussion section includes Marimba, Vibraphone, Suspended Cymbal, Chimes, and Triangle. A specific instruction for the Suspended Cymbal reads: 'P ※ トライアングルの棒で叩く' (P ※ Hit with the triangle stick).

太陽への讃歌—大地の鼓動 (2010年改訂版)

B

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Flghn.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Chimes

Marimba

Vib.

Wind chimes

6

7

mp

mf

div

straight mute

Play

Tri.

太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flghn.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Glockenspiel

Tom Tom

Bass Drum

uniss.

div.

poco a poco cresc.

mp

mf

f

rit.

太陽への讃歌—大地の鼓動 (2010年改訂版)

allargando

© Brillante (♩ ca. 66)

太陽への讃歌—大地の鼓動 (2010年改訂版)

This page of a musical score is for the piece "太陽への讃歌—大地の鼓動" (2010 revised edition). It features a large orchestral ensemble with the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bn.
- E♭ Cl.
- B♭ Cl. 1, 2, & 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- B♭ Tmp. 1, 2, & 3
- Flghn.
- Hn. 1&2 & 3&4
- Trb. 1, 2, & 3
- Euph.
- Tuba
- Cb.
- Pf. (Piano)
- Temp.
- Perc. 1, 2, 3, 4, 5, & 6

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions like "Marimba" and "Wind chimes". The percussion section (Perc. 1-6) is particularly detailed, with specific parts for Marimba and Wind chimes. The piano part (Pf.) features a complex rhythmic pattern in the right hand.

太陽への讃歌—大地の鼓動 (2010年改訂版)

This page of the musical score is a full orchestral page for the piece "太陽への讃歌—大地の鼓動" (2010 revised edition). It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1 & 2, Ob., Bn., E♭ Cl., B♭ Cl. 1, 2, & 3, A. Cl., B. Cl., C. B. Cl., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tmp. 1, 2, & 3, Flghn., Hn. 1&2 & 3&4, Trb. 1, 2, & 3, Euph., Tuba, Cb., Pf., Timp., Perc. 1, 2, 3, 4, 5, & 6. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations including dynamics (e.g., *ff*, *mf*, *p*, *pp*, *ppoco a poco dim.*, *div.*), articulation marks, and phrasing slurs. The page concludes with a double bar line and a *p* dynamic marking.

太陽への讃歌—大地の鼓動 (2010年改訂版)

Ritardando

♩ Pesante (♩ ca. 60)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Fghn.
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Pf.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Key performance instructions include *Ritardando* and *♩ Pesante (♩ ca. 60)*. Dynamic markings such as *f*, *mf*, *p*, *mp*, and *fz* are used throughout. Performance techniques like *unis.* and *div.* are indicated for the woodwind sections. A specific instruction for the Bassoon part reads "C.B. Cl. (option)".

太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.

F1.1

F1.2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flghn.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

sub. cymb.

B. D

Vib.

f

mp

poco a poco cresc.

p

pp

太陽への讃歌—大地の鼓動 (2010年改訂版)

♩ = ca. 176

Score for Percussion instruments, including Pice., Fl. 1 & 2, Ob., Bn., Eb Cl., B♭ Cl. 1 & 2, B♭ Cl. 3, A. Cl., B. Cl., C. B. Cl., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Trp. 1 & 2, B♭ Trp. 3, Flghn., Hn. 1&2 & 3&4, Trb. 1 & 2 & 3, Euph., Tuba, Cb., Pf., Timp., Perc. 1-6.

太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Eng. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flghn.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3
Xylophone

Perc. 4
high-hat cymbal

Perc. 5

Perc. 6
Conga

太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Engl. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flghn.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Glock.

Bongo

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太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 C. B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Flghn.
 Hn. 1&2
 Hn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Pf.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Conga

太陽への讃歌—大地の鼓動 (2010年改訂版)

The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flgtn.
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Pf.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (high-hat)
- Perc. 5
- Perc. 6

Key performance markings include *f*, *ff*, *mf*, *open*, and *umb.*. The score is divided into measures and includes various musical notations such as slurs, accents, and dynamic hairpins.

太陽への讃歌—大地の鼓動 (2010年改訂版)

This page of the musical score is for the piece "太陽への讃歌—大地の鼓動" (2010 revised edition). It contains the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bn.
- Es. Cl.
- B♭ Cl. 1, 2, & 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1, 2, & 3
- Flghn.
- Hn. 1&2 & 3&4
- Trb. 1, 2, & 3
- Euph.
- Tuba
- Cb.
- Pf.
- Temp.
- Perc. 1, 2, 3, 4, 5, & 6

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *pp*), articulation (accents, slurs), and performance instructions like "open" for brass instruments. A rehearsal mark "I" is present at the top right, and a section marked "Marimba" begins in the Percussion 2 part.

太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.

F1.1

F1.2

Ob.

Bn.

Eng. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flugh.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Gluck.

Shaker

Bongo

1

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太陽への讃歌—大地の鼓動 (2010年改訂版)

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., C. B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Flghn., Hn. 1&2, Hn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Pf., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., sfz, f, mf). There are also performance instructions like 'straight mute' for the trumpets and trombones. The page is numbered - 18 - at the bottom.

太陽への讃歌—大地の鼓動 (2010年改訂版)

Score for Percussion and Woodwinds, including parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, English Horn, Clarinets (B♭, A, B, C), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (B♭ 1, 2, 3), Flugelhorn, Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Piano, Timpani, and various Percussion instruments (Perc. 1-6).

Key markings include **Ki** at the top left. Dynamic markings such as *f*, *ff*, *mf*, and *ffz* are used throughout. Performance instructions like *open*, *straight mute*, and *div* are present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

太陽への讃歌—大地の鼓動 (2010年改訂版)

This page of the musical score is for the piece "太陽への讃歌—大地の鼓動" (2010 revised edition). It features a large orchestral ensemble with the following instruments and parts:

- Picc.
- Fl. 1, Fl. 2
- Ob.
- Bn.
- E♭ Cl.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3
- Flghn.
- Hn. 1&2, Hn. 3&4
- Trb. 1, Trb. 2, Trb. 3
- Euph.
- Tuba
- Cb.
- Pf.
- Temp.
- Perc. 1 (Chimes)
- Perc. 2
- Perc. 3
- Perc. 4 (sus. cymb.)
- Perc. 5
- Perc. 6 (B. D.)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions like "open" for brass instruments. The page number at the bottom is - 20 -.

太陽への讃歌—大地の鼓動 (2010年改訂版)

This page of a musical score is for the piece "太陽への讃歌—大地の鼓動" (2010 revised edition). It features a large ensemble of instruments. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., C. B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Flghn., Hn. 1&2, Hn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Pf., Timp., Perc. 1, Perc. 2 (Marimba), Perc. 3 (Wind chimes), Perc. 4, Perc. 5 (Gong), and Perc. 6. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *mp*), and articulation marks. The page number - 21 - is centered at the bottom.

太陽への讃歌—大地の鼓動 (2010年改訂版)

M

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Eng. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flghn.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Toms

太陽への讃歌—大地の鼓動 (2010年改訂版)

127 **Elegiaco**

The score is for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flghn.
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Pf.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Dynamic markings include *ff*, *mf*, *mp*, and *p*. A section is marked **Wschlus**. The score is in a 3/4 time signature and features complex rhythmic patterns with many triplets.

太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 C. B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Flghn.
 Hn. 1&2
 Hn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Pf.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Dynamics: *f*, *mp*, *mf*, *ff*, *p*
 Performance instructions: arco, ※ コントラバスの弓で撥る, Sleigh Bells, Gong

太陽への讃歌—大地の鼓動 (2010年改訂版)

0

Picc.
F1.1
F1.2
Ob.
Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Flghn.
Hn. 1&2
Hn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Cb.
Pf.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

太陽への讃歌—大地の鼓動 (2010年改訂版)

Score for Percussion and Woodwinds, starting with the tempo marking **Feroce**.

Percussion: Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6. Includes Marimba, Chimes, sus. cymb., and B. D.

Woodwinds: Picc., Fl. 1, Fl. 2, Ob., Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., C. B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Flghn., Hn. 1&2, Hn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Pf.

Dynamic markings include *mp*, *p*, *fz*, *mf*, *f*, and *ff*. Crescendo markings include *poco a poco cresc.*

太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flgtn.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Xylo.

high-hat.

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太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.
Fl. 1
Fl. 2
Ob.
Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tmp. 1
B♭ Tmp. 2
B♭ Tmp. 3
Flghn.
Hn. 1&2
Hn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Cb.
Pf.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Chimes
high-hat
Bongo
Gong

ff *f* *mf* *mp*

太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 C. B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Flghn.
 Hn. 1&2
 Hn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Pf.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

太陽への讃歌—大地の鼓動 (2010年改訂版)

※ 任意の打撃音

太陽への讃歌—大地の鼓動 (2010年改訂版)

Misterioso (♩ ca 60)

Picc.
Fl. 1
Fl. 2
Ob.
Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Flghn.
Hn. 1&2
Hn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Cb.
Pf.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

W-chims
Marimba
Vib.
Paper Noise

太陽への讃歌—大地の鼓動 (2010年改訂版)

120

Picc.

Fl. 1

Fl. 2 *div*
mp

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flghn.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf. *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 Windchimes *mp*

Perc. 5 Suspended Cymbal *p* ※ トライアングルの殻で叩く

Perc. 6

※ メロディーパートを全員で歌っても良い

[Chorus]

太陽への讃歌—大地の鼓動 (2010年改訂版)

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Flghn.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

B. D.

p

太陽への讃歌—大地の鼓動 (2010年改訂版)

(Stringendo) *mp poco a poco cresc.* *allargando* **Espressivo** (ca. 66)

Picc. *mp poco a poco cresc.*

Fl. 1 *mp poco a poco cresc.*

Fl. 2 *mp poco a poco cresc.*

Ob. *mp poco a poco cresc.*

Ba. *mp poco a poco cresc.*

E♭ Cl. *mp poco a poco cresc.*

B♭ Cl. 1 *mp poco a poco cresc.*

B♭ Cl. 2 *mp poco a poco cresc.*

B♭ Cl. 3 *mp poco a poco cresc.*

A. Cl. *mp poco a poco cresc.*

B. Cl. *mp poco a poco cresc.*

C. B. Cl. *mp poco a poco cresc.*

S. Sax. *mp poco a poco cresc.*

A. Sax. 1 *mp poco a poco cresc.*

A. Sax. 2 *mp poco a poco cresc.*

T. Sax. *mp poco a poco cresc.*

B. Sax. *mp poco a poco cresc.*

B♭ Trp. 1

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Flghn. *mp poco a poco cresc.*

Hn. 1&2 *mp poco a poco cresc.*

Hn. 3&4 *mp poco a poco cresc.*

Trb. 1

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *a2 mp poco a poco cresc.*

Tuba *mp poco a poco cresc.*

Cb. *mp poco a poco cresc.*

Pf. *mp poco a poco cresc.*

Timp.

Perc. 1

Perc. 2 *poco a poco cresc.*

Perc. 3

Perc. 4

Perc. 5 *mf*

Perc. 6 *mf*

Chimes

Cymb.

msx. cymb.

B. D.

太陽への讃歌—大地の鼓動 (2010年改訂版)

allargando

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., C. B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Flghn., Hn. 1&2, Hn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Pf., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also crescendo markings such as *poco a poco cresc.* and *cresc.*. The tempo marking *allargando* is present at the top right of the page. The score is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

太陽への讃歌—大地の鼓動 (2010年改訂版)

Espressivo a tempo

The score is a full orchestral arrangement for a symphony orchestra. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flghn.
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Pf.
- Timp.
- Perc. 1 (Chimes)
- Perc. 2 (Snare)
- Perc. 3 (Cymb.)
- Perc. 4 (W-chimes)
- Perc. 5
- Perc. 6

The score is marked "Espressivo a tempo" and includes various dynamic markings such as *f*, *ff*, *mp*, and *mf*. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

太陽への讃歌—大地の鼓動 (2010年改訂版)

molto allargando **Feroce** (ca. 176)

The score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fl. 1 & 2, Ob., Bn., E♭ Cl., B♭ Cl. 1, 2, 3, A. Cl., B. Cl., C. B. Cl., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax.), brasses (B♭ Tmp. 1, 2, 3, Flghn., Hn. 1&2, 3&4, Trb. 1, 2, 3, Euph., Tuba, Cb.), piano (Pf.), and percussion (Timp., Perc. 1-6). The percussion section includes Cymbal (Cymb.) and W-chim. The score is marked with a tempo of *molto allargando* and a dynamic of **Feroce** (ca. 176). Dynamic markings include *poco a poco cresc.*, *mp*, *mf*, and *f*. A *Piano* marking is present in the piano part.

太陽への讃歌—大地の鼓動 (2010年改訂版)

This page of a musical score is for the piece "太陽への讃歌—大地の鼓動" (Hymn to the Sun—Earth's Rhythmic Pulse), revised in 2010. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flghn.
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Pf.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Cymb.)
- Perc. 4 (Triangle)
- Perc. 5
- Perc. 6

The score is written in 4/4 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). It includes numerous musical notations such as slurs, accents, and dynamic markings. A Roman numeral "VI" is visible at the top of the page, indicating the section number. The page number "- 38 -" is centered at the bottom.

太陽への讃歌—大地の鼓動 (2010年改訂版)

The score is a comprehensive orchestral arrangement for a symphonic work. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- Eng. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flghn.
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Pf.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- W-chims

太陽への讃歌—大地の鼓動 (2010年改訂版)

W

Picc.

F1

F2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flghn.

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Pf.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

high-hat

snare

太陽への讃歌—大地の鼓動 (2010年改訂版)

This page of the musical score includes the following instruments and parts:

- Picc.
- F1.1
- F1.2
- Ob.
- Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flghn.
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Pf.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3 (W-chims)
- Perc. 4 (Toms)
- Perc. 5 (sus. cymb.)
- Perc. 6

The score includes dynamic markings such as *mf*, *poco a poco cresc.*, and *f*. A rehearsal mark 'X' is located at the top right of the page.

太陽への讃歌—大地の鼓動 (2010年改訂版)

(allargando)

Picc.
Fl. 1
Fl. 2
Ob.
Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Flghn.
Hn. 1&2
Hn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Cb.
Pf.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6