



Mr. インクレディブル

The Incredibles

栄光の日々〜スーパー・クレジット
The Glory Days - The Incredits

Music by Michael Giacchino

No. 0

〔栄光の日々〕
Allegro (♩=144)

♩=208

Score for strings and woodwinds. Includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, and Electric Bass. The score features dynamic markings such as *f*, *fp*, *mf*, and *ff*, and includes performance instructions like *div.* and *unis.* The tempo is marked *Allegro* (♩=144) and *♩=208*.

〔スーパー・クレジット〕

Score for percussion and guitar. Includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, and Electric Guitar. The score features dynamic markings such as *f*, *fp*, *mf*, and *ff*, and includes performance instructions like *div.* and *unis.* The tempo is marked *Allegro* (♩=144) and *♩=208*. The guitar part includes chord diagrams for Fm, Fm7, and Fm7 D♯.

Musical score for the left page, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *f*, *cresc.*, and *mf cresc.*. The woodwind section includes Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, and Bass. The string section includes Electric Bass and Electric Guitar. The percussion section includes Drums, Timpani, Bongos, Glockenspiel, and Vibraphone. The score concludes with a *mf cresc.* marking.

Musical score for the right page, continuing the orchestration. It includes dynamic markings such as *f*, *mf*, and *mp*. The woodwind section includes Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, and Bass. The string section includes Electric Bass and Electric Guitar. The percussion section includes Drums, Timpani, Bongos, Glockenspiel, and Vibraphone. The score concludes with a *Solo* marking for the Vibraphone.

Musical score for the left page, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. It includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Bass Clarinet, Saxophones (1 A, 2 A, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Bass), Euphonium, Bass, Electric Bass, Electric Guitar, Drums (Drumsticks, Timpani, Suspended Cymbal, Bongos, Xylophone, Vibraphone), and Percussion (Drumsticks).

Musical score for the right page, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. It includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Bass Clarinet, Saxophones (1 A, 2 A, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Bass), Euphonium, Bass, Electric Bass, Electric Guitar, Drums (Drumsticks, Timpani, Suspended Cymbal, Bongos, Xylophone, Vibraphone), and Percussion (Drumsticks).

Musical score for the left page of a symphony. The score is written for a full orchestra and includes the following parts: Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Bass), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, Suspended Cymbal, Bongos, Xylophone, and Vibraphone. The score is in 2/4 time and features a variety of dynamics including *f*, *mf*, and *pp*. Key signatures include F major and G minor. A section marked "Solo ad lib." for the saxophones is indicated. The score concludes with a double bar line and repeat signs.

Musical score for the right page of a symphony, continuing from the left page. The instrumentation remains the same. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Bass), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, Suspended Cymbal, Bongos, Xylophone, and Vibraphone. Dynamics include *f*, *mf*, and *pp*. Key signatures include F major and G minor. The score concludes with a double bar line and repeat signs.

Musical score for the left page of a symphony. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Bass), strings, and piano accompaniment. The piano part features a bass line with chords and a right-hand part with rhythmic patterns. Dynamics include *fp* and *f*. Performance markings include *unis.* and *div.*. The piano part includes chord symbols: E'm, A'm6, E'm, A'm6 Gdim A'm6.

Musical score for the right page of a symphony. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Bass), strings, and piano accompaniment. The piano part features a bass line with chords and a right-hand part with rhythmic patterns. Dynamics include *f*. Performance markings include *unis.* and *div.*. The piano part includes chord symbols: A'm, D'm6, A'm, Gm6 A'm6 Gm6 A'm6.

No Swing

Chord symbols: D7⁽¹³⁾, E7⁽¹³⁾, D7⁽¹³⁾, E7⁽¹³⁾, D7⁽¹³⁾ E⁽¹³⁾ E7⁽¹³⁾, F7⁽¹³⁾ E7⁽¹³⁾ F7⁽¹³⁾, B^m

Bongo

No Swing

Instrument list:
 Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 E. Bass
 E. Guit.
 Drs.
 Timp.
 Cowb.
 Bongo
 Glock.
 Xylo.

Musical score for the left page of a symphony. The score includes multiple staves for strings, woodwinds, brass, and percussion. A piano accompaniment is shown at the bottom with a bass line and a chord progression. The chord progression is: Cm6, E7, D7, A'm, A'mM7, D'm6, E7, E7, Am, AmM7.

Musical score for the right page of a symphony. The score includes multiple staves for woodwinds, brass, and percussion. A piano accompaniment is shown at the bottom with a bass line and a chord progression. The chord progression is: G'm6, Am6, G'm6, E7#5, F#7, Bm.

Musical score for the left page, featuring multiple staves for woodwinds, brass, and percussion. The score includes dynamic markings such as *ff* and *p*, and performance instructions like "Fill in" and "div.".

Musical score for the right page, continuing the orchestration with staves for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Vibraphone. It includes a "P" dynamic marking and "Harmon mute" instructions.