

Don't Stop Me Now / QUEEN

- 曲目解説 -

大人気ロックバンド“Queen (クイーン)”名曲中の名曲！聴いてるだけでウキウキしてくる、心地よくなって爽快なアップテンポナンバーです！原曲のままでもすでに気持ちいいこの曲を、さらに楽しくプラスロックにアレンジ♪抜群のノリを楽しめ、奏者もお客さんも元気になれる作品になりました！

■参考音源CD：LPW-0702 『ラブ・ポップ・ウィンズβ (ベータ)』

- 郷間幹男 -

19歳で「YAMAHA T・M・F」コンテストにて全国大会優勝 (Tb.) グランプリ受賞。1997年ファンハウス (現BMGファンハウス) よりメジャーデビュー (B.Sax)。シングル「GIVE YOU」をリリース。京都α-STATIONをはじめFM-OSAKA、FM802、FM石川、静岡K-MIXなど全国FMチャートで大ヒットとなり「平成教育委員会」エンディングテーマ、フジTV「発掘あるある大辞典II」オープニング、「サークルK」クリスマスCM、「コカコーラ」長野オリンピック・タイアップなどに採用され、多くのメジャーアーティストとの共演を経験。ラジオ、TVにも多く出演し、ツアーで全国、各都道府県をまわる。ドラマ出演 (フジTV) の経験もある。メジャーデビューと同時に吹奏楽からはなれるも、友人の誘いで吹奏楽の世界に復帰。作・編曲、吹奏楽指導を中心とした音楽活動を行いながら、プレーヤーとしても活動を続ける。

2006年、メジャーでの経験と大手レコード会社協力のもと、吹奏楽楽譜出版社として株式会社ウィンズスコアを設立、代表取締役役に就任。吹奏楽界に新たな風を吹き込む事業を志す。

Spielen Musik
Winds Score
<http://winds-score.com>

Don't Stop Me Now QUEEN

comp. by Mercury
arr. by 郷間幹男

Don't Stop Me Now - 2

Score for Don't Stop Me Now - 2, featuring section A. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Euphonium/Bass, Drums, and Percussion 1, 2, and 3. The music is marked with dynamics such as *mp* and *f*. Section A is indicated by a box labeled 'A' at the top of the first staff.

Don't Stop Me Now - 3

Score for Don't Stop Me Now - 3, featuring section B. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Euphonium/Bass, Drums, and Percussion 1, 2, and 3. The music is marked with dynamics such as *f*, *mf*, and *mp*. Section B is indicated by a box labeled 'B' at the top of the first staff, with a tempo marking of $\text{♩} = 160$.

Don't Stop Me Now - 4

Musical score for Don't Stop Me Now - 4, featuring a full orchestral and band arrangement. The score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horns 1,2 (Hrns.1,2), Horns 3,4 (Hrns.3,4), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Euphonium (Euph.), Tuba (Tub.), Euphonium/Bass (E.B.), and Drums (Dr.). Percussion includes Tambourine, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Don't Stop Me Now - 5

Musical score for Don't Stop Me Now - 5, continuing the arrangement from page 4. It features the same instrumentation: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horns 1,2 (Hrns.1,2), Horns 3,4 (Hrns.3,4), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Euphonium (Euph.), Tuba (Tub.), Euphonium/Bass (E.B.), and Drums (Dr.). Percussion includes Tambourine, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score continues with complex rhythmic and melodic passages, including a section marked with a 'C' time signature change.

Don't Stop Me Now - 6

35 **D**

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

D

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrns.1,2 *mp*

Hrns.3,4 *mp*

Tb.1 *mp*

Tb.2 *mp*

Tb.3 *mp*

Euph. *mp*

Tub. *mp*

E.B. *mp*

D

Dr. *mp*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp*

Don't Stop Me Now - 7

E

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

E

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mf*

Hrns.3,4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

Euph. *mf*

Tub. *mf*

E.B. *mf*

E

Dr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Musical score for page 8 of "Don't Stop Me Now". The score is arranged for a large ensemble including Piccolo, Flutes (Fl.1, Fl.2), Oboe, Bassoon, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet, Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax), Trumpets (Tp.1, Tp.2, Tp.3), Horns (Hrns.1,2 and Hrns.3,4), Trombones (Tbn.1, Tbn.2, Tbn.3), Euphonium, Tuba, and Drums. The percussion section includes Perc.1, Perc.2, and Perc.3. A key signature change to F major is indicated by a box labeled 'F' at the beginning of the score. The music features complex rhythmic patterns and melodic lines for various instruments.

Musical score for page 9 of "Don't Stop Me Now". The score continues from page 8, featuring the same ensemble of instruments. A key signature change to G major is indicated by a box labeled 'G' at the beginning of the score. The music continues with intricate instrumental parts and a driving percussion line.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hms.1,2
 Hms.3,4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tub.
 E.B.
 Dr.
 Perc.1
 Perc.2
 Perc.3

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hms.1,2
 Hms.3,4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tub.
 E.B.
 Dr.
 Perc.1
 Perc.2
 Perc.3

Picc. *f*
 Fl.1 *f*
 Fl.2 *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f* (Sax. Soli)
 A.Sax.2 *f* (Sax. Soli)
 T.Sax. *f* (Sax. Soli)
 B.Sax. *f* (Sax. Soli)
 Trp.1 *f*
 Trp.2 *f*
 Trp.3 *f*
 Hrns.1,2 *f*
 Hrns.3,4 *f*
 Trb.1 *f*
 Trb.2 *f*
 Trb.3 *f*
 Euph. *f* (Trp. & Euph. Soli)
 Tub. *f*
 E.B. *f*
 Dr. *f*
 Perc.1 *f*
 Perc.2 *f*
 Perc.3 *f*

Picc. *f*
 Fl.1 *f*
 Fl.2 *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Trp.1 *f*
 Trp.2 *f*
 Trp.3 *f*
 Hrns.1,2 *f*
 Hrns.3,4 *f*
 Trb.1 *f*
 Trb.2 *f*
 Trb.3 *f*
 Euph. *f*
 Tub. *f*
 E.B. *f*
 Dr. *f*
 Perc.1 *f*
 Perc.2 *f*
 Perc.3 *f*

Musical score for page 14 of 'Don't Stop Me Now'. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, Tuba, Euphonium/Bass, Drums, and Percussion 1, 2, and 3. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) section.

Musical score for page 15 of 'Don't Stop Me Now'. The score continues from page 14 and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, Tuba, Euphonium/Bass, Drums, and Percussion 1, 2, and 3. The music continues with a variety of rhythmic patterns and dynamics, including a forte (f) section and a 'Fill' section.