

Adagio misterioso $\text{♩} = 66$

Piccolo
 1st Flute
 2nd Flute
 1st Oboe
 2nd Oboe
 1st & 2nd Bassoons
 Clarinet in E^b
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Alto Clarinet in E^b
 Bass Clarinet in B^b
 1st Alto Saxophone in E^b
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b
 1st Trumpet in B^b
 2nd Trumpet in B^b
 3rd Trumpet in B^b
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 1st Euphonium
 2nd Euphonium
 Bass (Tuba)
 String Bass
 Harp
 Timpani
 Percussion 1
 Snare Drum
 Temple Block
 Tom-tom (4)
 Triangle
 Percussion 2
 Sleigh Bell
 Sleigh Bell
 Iron Block
 Bass Drum
 Percussion 3
 Tam-tam
 Snares
 Cymbal
 Cymbal
 Bass Tom
 Percussion 4
 Glockenspiel
 Xylophone
 Percussion 5
 Vibraphone

Musical score for Adagio misterioso, $\text{♩} = 66$. The score is written for a large orchestra and includes various instruments and percussion. The tempo is marked Adagio misterioso, and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 12 indicated at the bottom.

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bans.

B^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Sth.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mp

f

fp

p

div.

tutti

St. mute

gliss.

締め太鼓
(S.D./snare off)

拍子木
(Claves)

B.D.

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

1 Euph.

2 Euph.

Bass

Stb.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco a poco cresc.

p

mf

Open

gliss.

mp

S.Cym.

19 20 21 22 23 24 25 26

28

36 Allegro energico ♩=132

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Srb.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

和太鼓 (B. Tom)

35 36 37 38 39 40 41 42

Pic.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Bsns.
 E^bCl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 As.
 2 As.
 Ts.
 Bs.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 D. Trb.
 1 Euph.
 2 Euph.
 Bass
 Sbb.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

あたり 鉄 (Iron Block)
 40 打ち (Rim)

(G[♯] to F)

43 44 45 46 47 48 49 50

Pic. 1 Fl. 2 Fl. 1 Ob. 2 Ob. Bsns. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 As. 2 As. Ts. Bs. 1 Trp. 2 Trp. 3 Trp. 1 & 2 Hrns. 3 & 4 Hrns. 1 Trb. 2 Trb. B. Trb. 1 Euph. 2 Euph. Bass. Stb. Harp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

71

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Rs.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrms.

3 & 4 Hrms.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Stb.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

p

f

gliss.

Loco

$\text{♩} = 66$

66 67 68 69 70 71 72 73 74 75

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Stb.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mp

mp

mp

mp

gliss

Loco

76 77 78 79 80 81 82 83 84 85 86 87

10

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Stb.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

88 89 90 91 92 93 94 95 96 97 98

11

$\text{♩} = 66$

99

Pic. $\text{♩} = 66$

1 Fl. p

2 Fl. p

1 Ob. p

2 Ob. p

Bsns. p mp

E♭ Cl. p

1 Cl. p

2 Cl. p

3 Cl. p

A. Cl. p

B. Cl. p mp

1 As. p

2 As. p

Ts. p

Bs. p mp

$\text{♩} = 66$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. p

3&4 Hrns. p

1 Trb.

2 Trb.

B. Trb.

1 Euph. p mp

2 Euph. p mp

Bass p mp

Stb. p mp

Harp p *Loco*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 p

Perc. 5 p

♩=132

112

119

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Stb.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Stb.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

126 127 128 129 130 131 132 133

poco accel.

Più mosso $\text{♩} = 69$

134 135 136 137 138 139

18

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Stb.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

140

141

142

143

144

145

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

B^bCl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Sth.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

pp

p

rit.

1 player

tutti

1 solo

p espressivo

Leuco

T-tam

146

147

148

149

150

151

152

153

154

155

156

157

20

poco rit. a tempo

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E^bCl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

poco rit. a tempo

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Stb.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S. Cym.

158 159 160 161 162 163 164 165 166 167 168 169 170

21

175 **Allegro energico** $\text{♩} = 132$

poco rit. *a tempo*

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

B¹Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

3 Cl.

As.

2As.

Ts.

3s.

poco rit. *a tempo*

Trp.

Trp.

Trp.

&2
Trns.

&4
Trns.

Trb.

Trb.

Trb.

Euph.

Euph.

Ass.

Ob.

arp.

Imp.

ere.1

ere.2

ere.3

ere.4

ere.5

171 172 173 174 175 176 177 178 179 180 181 182

190

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bans.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&4 Hns.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Stb.

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

203

Più mosso $\text{♩} = 69$

[illegible]

Pic. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

Bsns. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 As. *mf*

2 As. *mf*

Ts. *mf*

Bs. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

1 Euph. *mf*

2 Euph. *mf*

Bass *mf*

Stb. *mf*

Harp *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

[D♭ E♭ F♯ G♯ A♭ B♭ C♯]

T-4om

B.D.

Gloc.

Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

1 Euph.

2 Euph.

Bass

Sth.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

216

217

218

219

220

221

222

28

Loco

223

The image shows a page of a musical score, likely for a large orchestra and choir. The score is written for various instruments and voices. The instruments listed on the left include Piccolo, Flutes (1 Fl., 2 Fl.), Oboes (1 Ob., 2 Ob.), Bassoon (Bsns.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Saxophones (A. Cl., B. Cl.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Trombones (1 & 2 Trbns., 3 & 4 Trbns.), Euphonium (Euph.), Tuba (Tub.), and Percussion (Perc.). The voices listed on the right include Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The music is marked with "accel. e cresc." and "gliss.". The page number "100" is visible in the bottom right corner.

Pic. *sfz* poco a poco cresc. *sfz*

1 Fl. *sfz* poco a poco cresc. *sfz*

2 Fl. *sfz* poco a poco cresc. *sfz*

1 Ob. *sfz* poco a poco cresc. *sfz*

2 Ob. *sfz* poco a poco cresc. *sfz*

Bsns. *sfz* poco a poco cresc. *sfz*

E♭ Cl. *sfz* poco a poco cresc. *sfz*

1 Cl. *sfz* poco a poco cresc. *sfz*

2 Cl. *sfz* poco a poco cresc. *sfz*

3 Cl. *sfz* poco a poco cresc. *sfz*

A. Cl. *sfz* poco a poco cresc. *sfz*

B. Cl. *sfz* poco a poco cresc. *sfz*

1 As. *sfz* poco a poco cresc. *sfz*

2 As. *sfz* poco a poco cresc. *sfz*

Ts. *sfz* poco a poco cresc. *sfz*

Bs. *sfz* poco a poco cresc. *sfz*

1 Trp. *sfz* poco a poco cresc. *sfz*

2 Trp. *sfz* poco a poco cresc. *sfz*

3 Trp. *sfz* poco a poco cresc. *sfz*

1 & 2 Hrms. *sfz* poco a poco cresc. *sfz*

3 & 4 Hrms. *sfz* poco a poco cresc. *sfz*

1 Trb. *gliss.* *sfz* poco a poco cresc. *sfz*

2 Trb. *gliss.* *sfz* poco a poco cresc. *sfz*

B. Trb. *gliss.* *sfz* poco a poco cresc. *sfz*

1 Euph. *sfz* poco a poco cresc. *sfz*

2 Euph. *sfz* poco a poco cresc. *sfz*

Bass *sfz* poco a poco cresc. *sfz*

Sib. *sfz* poco a poco cresc. *sfz*

Harp *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

Loco

Timpani *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

Perc. 1 *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

Perc. 2 *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

Perc. 3 *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

Perc. 4 *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

Perc. 5 *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

239 240 241 242 243 244 245 246 247 248