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THEME

Picc. Fls. 1,2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. Eb A. Sax. 1 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1,2 3,4 F Hns. 1,2 3,4 Trbs. 1,2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Musical score for the "THEME" section, measures 10 through 19. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The score also includes performance instructions such as "Solo" and "1. Solo, open".

The score is divided into measures 10 through 19. The first measure (10) is marked with a box containing the number 12. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The score also includes performance instructions such as "Solo" and "1. Solo, open".

Picc.

Fls. 1, 2

Ob.

En. Cl.

1

B♭ Cls. 2

3

En. Alto Cl.

B♭ Bass Cl.

Bsns.

1

En. A. Saxes.

2

B♭ Ten. Sax.

En. Bar. Sax.

1, 2

B♭ Tpts.

3, 4

F Hns.

1, 2

3, 4

Trbs.

1, 2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

f *mp* *p* *ff* *a2* *tr* *cresc.* *decresc.* *a2 open* *muted*

29

30

31

32

3

VARIATION 1
Molto vivace (♩ = 100)

35

36

rall.

Plcc. *p* *ff*

Fls. 1,2 *p* *ff*

Ob. *p* *ff*

E♭ Cl. *p* *ff*

1 *p* *ff*

B♭ Cls. 2 *p* *ff*

3 *p* *ff*

E♭ Alto Cl. *mp* *ff*

B♭ Bass Cl. *p* *ff*

Bssn. *mp* *ff*

1 *p* *ff marc.*

2 *p* *ff marc.*

B♭ Ten. Sax. *mp* *ff*

E♭ Bar. Sax. *p* *ff*

1,2 *open* *ff*

3,4 *open* *ff*

F Hns. *p* *ff marc.*

1,2 *ff*

3,4 *ff marc.*

Trbs. *ff*

Euph. *mp* *ff*

Tuba *p* *ff*

D. Bass *p* *ff*

Timp. *p* *ff*

1 *S.D.* *ff*

Perc. 2 *p* *Cl. Cyms.* *ff*

3 *Xylo.* *ff*

Picc.  *mp* *f* *mp* *a2*

Fls. 1,2  *mp* *f* *mp* *a2*

Ob.  *mp* *f* *mp* *a2*

Es. Cl.  *mp* *f* *mp* *a2*

1  *mp*

B♭ Cls. 2  *mp* *p*

3  *mp* *p*

Es. Alto Cl.  *mp* *p*

B♭ Bass Cl.  *mp* *p*

Bssn.  *mp*

1  *mp*

2  *mp*

B♭ Ten. Sax.  *mp* *f* *mp*

Es. Bar. Sax.  *mp*

1,2  *mp*

3,4  *mp*

1,2  *mp* *a2* *p*

3,4  *mp* *a2*

1,2  *mp*

3  *mp*

Euph.  *mp* *f* *mp*

Tuba  *mp* *p*

D. Bass  *mp* *p*

Temp.  *p*

1  *p* Temple Blocks S.D. *p*

Perc. 2  *p*

3  *f* *mp* Glock.

[illegible]

Picc. *mf dolce* *ff* *sost.*
 Fls. 1,2 *mp* *ff* *sost.*
 Ob. *mf dolce* *ff* *sost.*
 E♭ Cl. *mf dolce* *ff* *sost.*
 1 *two* *mf dolce* *ff* *sost.*
 B♭ Cls. 2 *ff* *p* *ff* *sost.*
 3 *ff* *p* *ff* *sost.*
 E♭ Alto Cl. *ff*
 B♭ Bass Cl. *p* *ff*
 Bsn. *p* *ff*
 E♭ A. Saxs. 1 *ff* *sost.*
 2 *ff* *sost.*
 B♭ Ten. Sax. *ff* *p* *ff* *sost.*
 E♭ Bar. Sax. *ff*
 B♭ Tpts. 1,2 *mf dolce* *ff* *sost.*
 3,4 *mp* *muted* *ff* *sost.*
 F Hns. 1,2 *p* *ff* *sost.*
 3,4 *ff* *sost.*
 Trbs. 1,2 *p* *ff* *sost.*
 3 *ff*
 Euph. *p* *ff*
 Tuba *p* *ff*
 D. Bass *p* *ff*
 Timp. *p*
 Perc. 1 *p* *ff*
 2 *ff*
 3 *Xylo.* *mp*

Score for measures 55 through 61, featuring various instruments and dynamics.

Measures 55-56: Picc., Fls. 1,2, Ob., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns., 1, 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., 1,2, 3,4, F Hns., 1,2, 3,4, Trbs., 1,2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3.

Measures 57-58: Picc., Fls. 1,2, Ob., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns., 1, 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., 1,2, 3,4, F Hns., 1,2, 3,4, Trbs., 1,2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3.

Measures 59-60: Picc., Fls. 1,2, Ob., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns., 1, 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., 1,2, 3,4, F Hns., 1,2, 3,4, Trbs., 1,2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3.

Measure 61: Picc., Fls. 1,2, Ob., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns., 1, 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., 1,2, 3,4, F Hns., 1,2, 3,4, Trbs., 1,2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3.

Dynamics: *ff* (fortissimo), *p* (piano).

Other markings: *Glock.* (Glockenspiel), *Xylo.* (Xylophone).

Score for measures 62 through 66, featuring various instruments and dynamics.

Measures 62-63: Picc. (p), Fls. 1,2 (p), Ob. (p), E♭ Cl. (p), 1 (p), B♭ Cls. 2 (p), 3 (p), E♭ Alto Cl. (p), B♭ Bass Cl. (p), Bsn. (p), 1 (p), E♭ A. Sax. (p), 2 (p), B♭ Ten. Sax. (p), E♭ Bar. Sax. (p), B♭ Tpts. 1,2 (p), 3,4 (p), F Hns. 1,2 (p), 3,4 (p), Trbs. 1,2 (p), 3 (p), Euph. (p), Tuba (p), D. Bass (p), Timp. (p), Perc. 1 (p), 2 (p), 3 (p).

Measures 64-65: Picc. (ff), Fls. 1,2 (ff), Ob. (ff), E♭ Cl. (ff), 1 (ff), B♭ Cls. 2 (ff), 3 (ff), E♭ Alto Cl. (ff), B♭ Bass Cl. (ff), Bsn. (ff), 1 (ff), E♭ A. Sax. (ff), 2 (ff), B♭ Ten. Sax. (ff), E♭ Bar. Sax. (ff), B♭ Tpts. 1,2 (ff), 3,4 (ff), F Hns. 1,2 (ff), 3,4 (ff), Trbs. 1,2 (ff), 3 (ff), Euph. (ff), Tuba (ff), D. Bass (ff), Timp. (ff), Perc. 1 (ff), 2 (ff), 3 (ff).

Measure 66: Picc. (mp), Fls. 1,2 (mp), Ob. (mp), E♭ Cl. (mp), 1 (mp), B♭ Cls. 2 (mp), 3 (mp), E♭ Alto Cl. (mp), B♭ Bass Cl. (mp), Bsn. (mp), 1 (mp), E♭ A. Sax. (mp), 2 (mp), B♭ Ten. Sax. (mp), E♭ Bar. Sax. (mp), B♭ Tpts. 1,2 (mp), 3,4 (mp), F Hns. 1,2 (mp), 3,4 (mp), Trbs. 1,2 (mp), 3 (mp), Euph. (mp), Tuba (mp), D. Bass (mp), Timp. (mp), Perc. 1 (mp), 2 (mp), 3 (mp).

Measures 67-68: Picc. (mp), Fls. 1,2 (mp), Ob. (mp), E♭ Cl. (mp), 1 (mp), B♭ Cls. 2 (mp), 3 (mp), E♭ Alto Cl. (mp), B♭ Bass Cl. (mp), Bsn. (mp), 1 (mp), E♭ A. Sax. (mp), 2 (mp), B♭ Ten. Sax. (mp), E♭ Bar. Sax. (mp), B♭ Tpts. 1,2 (mp), 3,4 (mp), F Hns. 1,2 (mp), 3,4 (mp), Trbs. 1,2 (mp), 3 (mp), Euph. (mp), Tuba (mp), D. Bass (mp), Timp. (mp), Perc. 1 (mp), 2 (mp), 3 (mp).

This page of a musical score is for a large orchestra, likely a symphony or concert band. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *cresc.* (crescendo), *ff* (fortissimo), and *mp* (mezzo-piano) are used throughout. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of their respective staves. The overall structure of the score suggests a complex and dynamic musical piece.

Score for Percussion and Woodwinds, starting at measure 74 and ending at measure 79.

Instrumentation:

- Picc.
- Fls. 1, 2
- Ob.
- E♭ Cl.
- 1
- B♭ Cls. 2
- 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- Bsn.
- 1
- E♭ A. Saxs.
- 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1, 2
- B♭ Tpts.
- 3, 4
- 1, 2
- F Hns.
- 3, 4
- 1, 2
- Trbs.
- 3
- Euph.
- Tuba
- D. Bass
- 1
- Perc. 2
- 3

Key Features:

- Measures 74-79 are marked ***ff*** (fortissimo).
- Measures 78-79 include markings for ***marc.*** (marcato).
- The score includes various musical notations such as notes, rests, and dynamic markings.

80 81 82 83 84 85

Picc. *mf*

Fls. 1,2 *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mf*

E♭ A. Sax. *mf*

2 *mf*

B♭ Ten. Sax. *mf* *f* *ff*

E♭ Bar. Sax. *mf* *f* *ff*

1,2 *a2* *ff* *mf*

B♭ Tpts. *ff* *mf*

3,4 *mf*

1,2 *a2* *mf*

F Hns. *mf*

3,4 *mf* *f* *ff*

1,2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *ff*

Perc. 2 *Sus. Cym.* *p*

3

$(\text{♩} = \text{♩}) \text{♩} = 100 \text{ e rall.}$

90 VARIATION 2

87 88 89 90

♩ = 100 e rall.

Picc.

Fls. 1, 2

Ob.

En. Cl.

1

B♭ Cls. 2

3

En. Alto Cl.

B♭ Bass Cl.

Bssn.

1

En. A. Sax.

2

B♭ Ten. Sax.

En. Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

S.D.

Glock.

Andante (♩ = 76)

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

E♭ Cl. 1 *mp* Solo 3 two 3 3 3 *pp*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsnr. *p*

1 *mp* Solo 3 *mp*

A. Sax. 2 *mp* Solo 3 *mp*

Ten. Sax. *mp* Solo 3 *mp*

E♭ Bar. Sax. *mp*

1,2 *p*

3,4 *p*

F Hns. 1,2 *p*

3,4 *p*

Trbs. 1,2 *p*

3 *p*

Euph. one *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *pp*

Perc. 2 *pp*

3 *pp*

rall.

Grazioso ($d. = 80$)

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Pic.), Flutes (Fls. 1, 2), Oboes (Ob.), English Horns (E♭ Cl.), Clarinets (B♭ Cls. 1, 2, 3), Alto Clarinet (E♭ Alto Cl.), Bass Clarinet (B♭ Bass Cl.), Bassoon (Bssn.), Saxophones (Sax.), Trumpets (B♭ Tpts.), Horns (F Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*, *all*). The tempo is marked "Grazioso (♩ = 80)". The score is divided into measures, with a double bar line indicating a section change. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

112 113 114 115 116 117 118 119 120 121 122 123

Picc. *mp* *mf* *mp*

Fis. 1,2 *mp* *mp* *mf* *mp*

Ob. *mp* *mp* *mf* *mp*

E♭ Cl. *mp* *mp* *mf* *mp*

1 *mp* *mp* *mf* *mp*

B♭ Cls. 2 *mp* *mp* *mf* *mp*

3 *mp* *mp* *mf* *mp*

E♭ Alto Cl. *mp* *mp* *mf* *p*

B♭ Bass Cl. *mp* *mf* *p*

Bsns. *mp* *mf* *p*

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

B♭ Ten. Sax. *mp* *mf* *p*

E♭ Bar. Sax. *mp* *mf* *p*

1,2 *mp* *mf* *a2* *p*

3,4 *mp* *mf* *p*

F Hns. *mp* *mf* *p*

1,2 *mp* *mf* *p*

3 *mp* *mf* *p*

Trbs. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

D. Bass *mp* *mf* *p*

Timp. *mp* *mf* *p*

1 *p* *mf* *p*

Perc. 2 *p* *p*

3 *mp* *mf*

Score for measures 124 through 135, featuring various instruments and dynamics.

Instruments and Parts:

- Picc.
- Fls. 1, 2
- Ob.
- E♭ Cl.
- 1
- B♭ Cls. 2
- 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- Bsn.
- 1
- E♭ A. Saxs.
- 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts.
- 1, 2
- 3, 4
- F Hns.
- 1, 2
- 3, 4
- Trbs.
- 1, 2
- 3
- Euph.
- Tuba
- D. Bass
- Timp.
- 1
- Perc. 2
- 3

Dynamics and Performance Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- arco* (arco)
- a2 muted* (a2 muted)
- open* (open)

The score shows a complex orchestral arrangement with multiple woodwinds, brasses, and percussion. Dynamics range from mezzo-forte to forte, with crescendos and decrescendos indicated. Performance markings include *a2 muted* and *arco*.

Picc. *f*

Fls. 1,2 *mp* *a2*

Ob. *mp*

E♭ Cl. 1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mf cant.*

E♭ A. Saxes. 1 *mp*

2 *mf cant.*

B♭ Ten. Sax. *mf cant.*

E♭ Bar. Sax. *mf cant.*

B♭ Tpts. 1,2 *mp*

3,4

F Hns. 1,2 *mp*

3,4

Trbs. 1,2 *mp*

3 *mp*

Euph. *mf cant.*

Tuba *mp pizz.*

D. Bass *mp*

Timp. *f*

Perc. 2 *mp*

3

160 161 162 163 164 165 166 167 168 169 170 171 172

Picc. *tr.* *cresc.* *tr.* *ff* *mp*

Fls. 1,2 *cresc.* *tr.* *ff* *mp*

Ob. *cresc.* *tr.* *ff* *mp*

E♭ Cl. *cresc.* *tr.* *ff* *mp*

1 *cresc.* *tr.* *ff* *mp*

B♭ Cls. 2 *cresc.* *ff* *mp*

3 *cresc.* *ff* *mp*

E♭ Alto Cl. *cresc.* *ff* *mp*

B♭ Bass Cl. *cresc.* *ff*

Bsns. *cresc.* *ff*

1 *cresc.* *ff*

E♭ A. Saxes. *cresc.* *ff* *mp*

2 *cresc.* *ff* *mp*

B♭ Ten. Sax. *cresc.* *ff* *mp*

E♭ Bar. Sax. *cresc.* *ff*

1,2 *cresc.* *ff*

B♭ Tpts. *cresc.* *ff*

3,4 *cresc.* *ff*

F Hns. *cresc.* *ff*

1,2 *cresc.* *ff*

3,4 *cresc.* *ff*

Trbs. *cresc.* *ff*

3 *cresc.* *ff*

Euph. *cresc.* *ff* *mp*

Tuba *cresc.* *ff*

D. Bass *cresc.* *ff*

Timp. *f cresc.* *ff*

1 *cresc.* *ff*

Perc. 2 *Cl. Cym.* *ff*

3 *cresc.* *ff*

173 174 175 176 177 178 179 180 181 182 183 184

Picc. *mp* *p* *mp* *mf* *mp*

Fls. 1, 2 *mp* *p* *mp* *mf* *mp*

Ob. *mp* *p* *mp* *mf* *mp*

E♭ Cl. *mp* *p* *mp* *mf* *mp*

1 *mp* *p* *mp* *mf* *mp*

B♭ Cls. 2 *mp* *p* *mp* *mf* *mp*

3 *mp* *p* *mp* *mf* *mp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *mp* *p* *mp* *mf* *mp*

Bsn. *p* *mp* *mf* *mp*

1 *mp* *p* *mp* *mf* *mp*

E♭ A. Sax. 2 *p* *mp* *mf* *mp*

B♭ Ten. Sax. *p* *mp* *mf* *mp*

E♭ Bar. Sax. *mp* *p* *mp* *mf* *mp*

1, 2 *mp* *p* *mp* *mf* *mp*

B♭ Tpts. 3, 4 *mp* *p* *mp* *mf* *mp*

1, 2 *mp* *p* *mp* *mf* *mp*

F Hns. 3, 4 *mp* *p* *mp* *mf* *mp*

1, 2 *p* *mp* *mf* *mp*

Trbs. 3 *p* *mp* *mf* *mp*

Euph. *p* *mp* *mf* *mp*

Tuba *mp* *p* *mp* *mf* *mp*

D. Bass *pizz.* *mp* *p* *mp* *mf* *mp*

Timp. *p* *mp* *mf*

1 *p* *mp* *mf*

Perc. 2 *p* *mp* *mf*

3 *mp*

Tamb. *p*

Tri. *p*

Picc. *mp cresc.* *f* *ff*
 Fls. 1,2 *mp* *f* *ff*
 Ob. *mp* *f* *f* *ff*
 Eb Cl. *mp* *f* *ff*
 1 *mp cresc.* *f* *ff*
 Bb Cls. 2 *mp* *f* *ff*
 3 *mp* *f* *ff*
 Eb Alto Cl. *mp* *f* *ff*
 Bb Bass Cl. *cresc.* *f* *ff*
 Bsn. *cresc.* *f* *ff*
 1 *cresc.* *f* *ff*
 2 *cresc.* *f* *ff*
 Bb Ten. Sax. *cresc.* *f* *ff*
 Eb Bar. Sax. *mp cresc.* *f* *ff*
 1,2 *cresc.* *f* *ff*
 3,4 *mp* *f* *ff*
 1,2 *cresc.* *f* *ff*
 3,4 *mp cresc.* *f* *ff*
 1,2 *cresc.* *f* *ff*
 3 *cresc.* *f* *ff*
 Euph. *f* *ff*
 Tuba *cresc.* *f* *ff*
 D. Bass *cresc.* *f* *ff*
 Timp. *f* *ff*
 1 *cresc.* *f* *ff*
 Perc. 2 *cresc.* *f* *ff*
 3 *mp cresc.* *f* *ff*

Cl. Cym. *ff*

203

VARIATION 4
Lento (♩ = 72)

198

199

200

201

203

rall.

Adagio (♩ = 56)

The image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and includes a key signature of one flat. The instruments listed on the left are: Picc., Fls. 1, 2, Ob., E♭ Cl., B♭ Cls. 2, 3, E♭ Alto Cl., B♭ Bass Cl., Bsn., E♭ A. Saxs., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, Timp., and Perc. 2. The score includes dynamic markings such as *ff*, *p*, *mp*, and *mf*, and tempo markings like *rall.* and *Adagio* (♩ = 56). The score is written in a standard musical notation with staves for each instrument. The page is numbered 1 in the top right corner.

stringendo rall.

Picc. *f* *a2* *ff*

Fls. 1,2 *p* *f* *mf* *f* *ff*

Ob. *mf* *f* *mf* *f* *ff*

E♭ Cl. *mf* *f* *mf* *f* *ff*

1 *all* *mf* *f* *mf* *f* *ff*

B♭ Cls. 2 *p* *mf* *f* *mf* *ff*

3 *p* *mf* *f* *mf* *ff*

E♭ Alto Cl. *p* *mf* *f* *mf* *ff*

B♭ Bass Cl. *p* *mf* *f* *mf* *ff*

Bssn. *p* *mf* *f* *mf* *ff*

1 *Solo* *p espress.* *mf* *f* *mf* *cresc. molto* *ff*

2 *mf* *f* *mf* *mf* *ff*

B♭ Ten. Sax. *p* *f* *mf* *cresc. molto* *ff*

E♭ Bar. Sax. *p* *mf* *f* *mf* *ff*

1,2 *mf* *f* *mf* *mp cresc. molto* *ff*

3,4 *mf* *f* *mf* *mp cresc. molto* *ff*

F Hns. *p* *mf* *f* *mf* *ff*

3,4 *p* *mf* *f* *mp cresc. molto* *ff*

Trbs. *p* *mf* *f* *mf* *ff*

3 *mf* *f* *mf* *mp cresc. molto* *ff*

Euph. *p* *mf* *f* *mf* *ff*

Tuba *p* *mf* *f* *mp cresc. molto* *ff*

D. Bass *p* *mf* *f* *mp cresc. molto* *ff*

Timp. *f* *mf* *ff*

1 *Tam Tam* *mf* *ff*

Perc. 2 *Sus. Cym.* *p* *f* *Bass Drum* *p* *ff*

3 *f* *f*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical markings such as dynamics (mf, mp, f, ff), articulation (espress.), and performance instructions (e.g., "scrape on Sus. Cym."). The instruments listed on the left include Picc., Fls. 1,2, Ob., E. Cl., 1, 2, 3, Alto Cl., Bass Cl., Bsns., 1, 2, 3, 4, Sax., 1, 2, 3, 4, Tpts., 1, 2, 3, 4, Hns., 1, 2, 3, 4, Trbs., 1, 2, 3, 4, Euph., Tuba, D. Bass, Timp., and Perc. 1, 2, 3. The score is divided into measures, with bar lines indicating the end of each measure. The overall structure of the score suggests a complex and dynamic musical piece.

rall.

Picc.
 Fls. 1,2
 Ob.
 E♭ Cl.
 1
 B♭ Cls. 2
 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns.
 1
 E♭ A. Sax.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 1,2
 B♭ Tpts.
 3,4
 1,2
 F Hns.
 3,4
 1,2
 Trbs.
 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

nat.
 f
 sfz
 pp
 Solo
 p
 pp
 Solo
 p
 pp
 muted
 pp
 muted
 pp
 1.
 mf
 a2
 mf
 pp
 (Hns. 3,4)
 pp
 pp
 one
 all
 pp
 pp
 pp
 pp
 Temple Blocks
 pp

rall.
 Vivo (♩ = 100)

Score for measures 230 through 237, featuring various instruments and dynamics.

Measures 230-233: The score begins with measures 230-233. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds (Fls. 1, 2, Ob., Es. Cl., B♭ Cls. 2, 3, Es. Alto Cl., B♭ Bass Cl., Bsns.) and strings (Es. A. Saxes., B♭ Ten. Sax., Es. Bar. Sax., B♭ Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, Timp.) are active. The percussion section (Perc. 1, 2, 3) includes Bongos and Xylo. (Xylophone).

Measures 234-237: The score continues with measures 234-237. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The woodwinds and strings continue their parts. The percussion section includes Bongos and Xylo. (Xylophone).

Instrumentation and Dynamics:

- Woodwinds:** Picc., Fls. 1, 2, Ob., Es. Cl., B♭ Cls. 2, 3, Es. Alto Cl., B♭ Bass Cl., Bsns., Es. A. Saxes., B♭ Ten. Sax., Es. Bar. Sax., B♭ Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, Timp.
- String Instruments:** Es. A. Saxes., B♭ Ten. Sax., Es. Bar. Sax., B♭ Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, Timp.
- Percussion:** Perc. 1, 2, 3, Bongos, Xylo.
- Dynamics:** *mp*, *mf*, *f*, *ff*, *sfz*, *p*, *cresc.*, *pp*, *all*, *a2*, *open*, *S.D.*

Score for measures 238 through 245, featuring various instruments and dynamics.

Measures 238-245:

- Picc.** (Piccolo): Rests in measures 238-244, then plays a short phrase in measure 245.
- Fls. 1,2** (Flutes 1 and 2): Play a melodic line starting in measure 239, with dynamics *p* and *ff*.
- Ob.** (Oboe): Rests in measures 238-244, then plays a short phrase in measure 245.
- E♭ Cl.** (E♭ Clarinet): Rests in measures 238-244, then plays a short phrase in measure 245.
- 1** (First Clarinet): Plays a melodic line starting in measure 239, with dynamics *p* and *ff*.
- B♭ Cls. 2** (B♭ Clarinets 2 and 3): Play a melodic line starting in measure 239, with dynamics *p* and *ff*.
- 3** (Third Clarinet): Plays a melodic line starting in measure 239, with dynamics *p* and *ff*.
- E♭ Alto Cl.** (E♭ Alto Clarinet): Rests in measures 238-244, then plays a short phrase in measure 245.
- B♭ Bass Cl.** (B♭ Bass Clarinet): Rests in measures 238-244, then plays a short phrase in measure 245.
- Bsn.** (Bassoon): Rests in measures 238-244, then plays a short phrase in measure 245.
- 1** (First Saxophone): Rests in measures 238-244, then plays a short phrase in measure 245.
- 2** (Second Saxophone): Rests in measures 238-244, then plays a short phrase in measure 245.
- B♭ Ten. Sax.** (B♭ Tenor Saxophone): Rests in measures 238-244, then plays a short phrase in measure 245.
- E♭ Bar. Sax.** (E♭ Baritone Saxophone): Rests in measures 238-244, then plays a short phrase in measure 245.
- 1,2** (First and Second Trombones): Rests in measures 238-244, then play a short phrase in measure 245.
- 3,4** (Third and Fourth Trombones): Rests in measures 238-244, then play a short phrase in measure 245.
- F Hns.** (Flute Horns): Rests in measures 238-244, then play a short phrase in measure 245.
- 1,2** (First and Second Trumpets): Rests in measures 238-244, then play a short phrase in measure 245.
- 3** (Third Trumpet): Rests in measures 238-244, then plays a short phrase in measure 245.
- Euph.** (Euphonium): Rests in measures 238-244, then plays a short phrase in measure 245.
- Tuba**: Rests in measures 238-244, then plays a short phrase in measure 245.
- D. Bass** (Double Bass): Rests in measures 238-244, then plays a short phrase in measure 245.
- Timp.** (Timpani): Rests in measures 238-244, then plays a short phrase in measure 245.
- 1** (First Percussion): Rests in measures 238-244, then plays a short phrase in measure 245.
- Perc. 2** (Second Percussion): Rests in measures 238-244, then plays a short phrase in measure 245.
- 3** (Third Percussion): Rests in measures 238-244, then plays a short phrase in measure 245.

Dynamics: *p* (piano), *ff* (fortissimo).

Other markings: *pizz.* (pizzicato), *Tri.* (Triangle), *Tamb.* (Tambourine), *S.D.* (Soprano Drum).

247

248 249 250 251 252 253

Picc.

Fls. 1,2

Ob.

En. Cl.

1

2

3

En. Alto Cl.

B♭ Bass Cl.

Bssn.

1

2

B♭ Ten. Sax.

B♭ Bar. Sax.

1,2

3,4

F Hns.

1,2

3,4

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc. *p*
 Fls. 1,2 *p*
 Ob. *p*
 E♭ Cl. *mf*
 1 *mf*
 B♭ Cls. 2 *mf*
 3 *mf*
 E♭ Alto Cl. *p*
 B♭ Bass Cl. *mf*
 Bsn. *p*
 1 *mf*
 2 *mf*
 B♭ Ten. Sax. *mf*
 E♭ Bar. Sax. *p* (Bsn.)
 B♭ Tpts. 1,2
 3,4
 F Hns. 1,2
 3,4
 Trbs. 1,2
 3
 Euph. *p*
 Tuba *mf*
 D. Bass *p*
 Timp. *p*
 Perc. 1 S.D. *p*
 2 *p*
 3 *p*

Picc.

Fls. 1, 2

Ob.

E. Cl.

1

Bo Cls. 2

3

E. Alto Cl.

Bo Bass Cl.

Bssn.

1

E. A. Sax.

2

Bo Ten. Sax.

E. Bar. Sax.

1, 2

Bo Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Glock.

p *mf* *f* *cresc.*

Score for measures 279 through 286, featuring various instruments and woodwinds.

Measures 279-282: Picc., Fls. 1,2, Ob., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns., 1, 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., 1, 2, 3, 4, F Hns., 1, 2, 3, 4, Trbs., 1, 2, 3, 4, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3.

Measures 283-286: Picc., Fls. 1,2, Ob., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns., 1, 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., 1, 2, 3, 4, F Hns., 1, 2, 3, 4, Trbs., 1, 2, 3, 4, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3.

Dynamic markings and performance instructions:

- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- pp cresc.* (pianissimo crescendo)
- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)

Picc. *pp*
 Fls. 1,2 *pp*
 Ob. *pp*
 Eb Cl. *pp*
 1 *pp*
 Bb Cls. 2 *pp*
 3 *pp*
 Eb Alto Cl. *pp*
 Bb Bass Cl. *pp*
 Bsn. *pp*
 1 *pp*
 2 *pp*
 Bb Ten. Sax. *pp*
 Eb Bar. Sax. *pp*
 1,2 *pp* muted
 3,4 *pp*
 Bb Tpts. *pp*
 1,2 *pp*
 3,4 *pp*
 F Hns. *pp*
 1,2 *pp*
 3 *pp*
 Trbs. *pp*
 2. *pp*
 a2 *pp*
 Euph. *pp*
 Tuba *pp*
 D. Bass *pp*
 Timp. *pp*
 1 *pp* S.D.
 Perc. 2 *pp* Tri.
 3 *pp* Xylo.

295

296

297

298

299

300

301

302

Picc. *cresc. poco a poco* *f*

Fls. 1, 2 *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

E♭ Cl. *cresc. poco a poco* *f*

1 *cresc. poco a poco* *f*

B♭ Cls. 2 *cresc. poco a poco* *f*

3 *cresc. poco a poco* *f*

E♭ Alto Cl. *cresc. poco a poco* *ff*

B♭ Bass Cl. *pp cresc. poco a poco* *f*

Bsn. *pp cresc. poco a poco* *f*

1 *cresc. poco a poco* *f*

E♭ A. Saxs. *cresc. poco a poco* *ff*

2 *cresc. poco a poco* *f*

B♭ Ten. Sax. *cresc. poco a poco* *ff*

E♭ Bar. Sax. *pp cresc. poco a poco* *f*

1, 2 *open* *p* *f*

B♭ Tpts. *cresc. poco a poco* *f*

3, 4 *cresc. poco a poco* *f*

1, 2 *cresc. poco a poco* *f*

F Hns. *cresc. poco a poco* *ff*

3, 4 *cresc. poco a poco* *ff*

1, 2 *cresc. poco a poco* *f*

Trbs. *cresc. poco a poco* *f*

3 *cresc. poco a poco* *f*

Euph. *cresc. poco a poco* *ff*

Tuba *cresc. poco a poco* *f*

D. Bass *cresc. poco a poco* *f*

Timp. *cresc. poco a poco* *f* *mf*

1 *cresc. poco a poco* *f* *Cl. Cyms. mf*

Perc. 2 *f*

3 *cresc. poco a poco*

Score for measures 304 through 310, featuring various instruments and dynamics.

Instrumentation:

- Picc.
- Fls. 1, 2
- Ob.
- E♭ Cl.
- 1
- B♭ Cls. 2
- 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- Bsns.
- 1
- E♭ A. Saxs.
- 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1, 2
- B♭ Tpts.
- 3, 4
- 1, 2
- F Hns.
- 3, 4
- 1, 2
- Trbs.
- 3
- Euph.
- Tuba
- D. Bass
- Timp.
- 1
- Perc. 2
- 3

Dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

The score shows complex rhythmic patterns and melodic lines across multiple staves, with dynamic markings indicating volume changes throughout the measures.

This page of a musical score, marked with rehearsal number 317, features a large orchestral ensemble. The instruments and their parts include:

- Picc.** (Piccolo): High-pitched melodic lines.
- Fls. 1, 2** (Flutes): Melodic and harmonic support.
- Ob.** (Oboe): Melodic lines with dynamic markings like *ff*.
- E♭ Cl.** (E-flat Clarinet): Melodic lines.
- 1** (Clarinet): Melodic lines.
- B♭ Cls. 2, 3** (B-flat Clarinets): Melodic and harmonic support.
- E♭ Alto Cl.** (E-flat Alto Clarinet): Melodic lines.
- B♭ Bass Cl.** (B-flat Bass Clarinet): Melodic lines.
- Bsn.** (Bassoon): Melodic lines.
- 1, 2** (Saxophones): Melodic lines.
- B♭ Ten. Sax.** (B-flat Tenor Saxophone): Melodic lines.
- E♭ Bar. Sax.** (E-flat Baritone Saxophone): Melodic lines.
- B♭ Tpts. 1, 2, 3, 4** (B-flat Trumpets): Melodic and harmonic support.
- F Hns. 1, 2, 3, 4** (Flugelhorns): Melodic and harmonic support.
- Trbs. 1, 2, 3, 4** (Trombones): Melodic and harmonic support.
- Euph.** (Euphonium): Melodic lines.
- Tuba**: Melodic lines.
- D. Bass** (Double Bass): Melodic lines.
- Timp.** (Timpani): Percussive accompaniment.
- Perc. 1, 2, 3** (Percussion): Rhythmic accompaniment.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A rehearsal mark '317' is visible at the top of the page.

Pic.

Fls. 1,2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ A. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Score for measures 327 through 333, marked *molto allargando*. The score includes parts for the following instruments:

- Picc.
- Fls. 1, 2
- Ob.
- E♭ Cl.
- 1
- B♭ Cls. 2
- 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- Bsn.
- 1
- E♭ A. Saxs.
- 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1, 2
- B♭ Tpts.
- 3, 4
- F Hns.
- 1, 2
- 3, 4
- Trbs.
- 1, 2
- 3
- Euph.
- Tuba
- D. Bass
- Tim.
- 1
- Perc. 2
- 3

The score is written in common time (C) and features a key signature of one flat (B♭). The tempo marking *molto allargando* is indicated at the beginning of measure 333. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*).

335

336

 $\text{♩} = 60$ 339 A tempo ($\text{♩} = 100$)

341

342

Score for a large orchestra, starting at measure 335 and ending at measure 342. The tempo changes from $\text{♩} = 60$ to A tempo ($\text{♩} = 100$) at measure 339.

Instrumentation:

- Picc.
- Fis. 1, 2
- Ob.
- Es. Cl.
- 1
- B♭ Cls. 2
- 3
- Es. Alto Cl.
- B♭ Bass Cl.
- Bsns.
- 1
- Es. A. Saxes.
- 2
- B♭ Ten. Sax.
- Es. Bar. Sax.
- 1, 2
- B♭ Tpts.
- 3, 4
- 1, 2
- F Hns.
- 3, 4
- 1, 2
- Trbs.
- 3
- Euph.
- Tuba
- D. Bass
- Timp.
- 1
- Perc. 2
- 3
- Glockenspiel

Dynamic markings and performance instructions:

- p* (piano)
- ff* (fortissimo)
- cresc. poco a poco* (crescendo poco a poco)
- f* (forte)

The score shows a complex orchestration with multiple parts for woodwinds, brass, and percussion. The dynamics range from piano (*p*) to fortissimo (*ff*), with a gradual crescendo in many sections.

343

344

345

346

347

348

Score for measures 343 through 348, featuring various instruments and woodwinds.

Measures 343-345: Picc., Fls. 1,2, Ob., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns., 1, 2, Bb Ten. Sax., Eb Bar. Sax., 1, 2, Bb Tpts., 3, 4, F Hns., 1, 2, 3, 4, Trbs., 1, 2, 3, 4, Euph., Tuba, D. Bass, Timp., Perc. 2, 3.

Measures 346-348: Picc., Fls. 1,2, Ob., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns., 1, 2, Bb Ten. Sax., Eb Bar. Sax., 1, 2, Bb Tpts., 3, 4, F Hns., 1, 2, 3, 4, Trbs., 1, 2, 3, 4, Euph., Tuba, D. Bass, Timp., Perc. 2, 3.

Dynamic markings: *sost.*, *ff*, *f*, *sfz*, *f*.

Other markings: Solo, *a2*.

Score for Percussion and Woodwinds, measures 349 to 353.

Percussion:

- Picc. (Piccolo): *ff*
- Fis. 1,2 (Flute in C): *ff*
- Ob. (Oboe): *ff*
- Es. Cl. (E-flat Clarinet): *ff*
- 1 (Flute): *ff*
- B♭ Cls. 2 (B-flat Clarinet): *ff*
- 3 (Flute): *ff*
- Es. Alto Cl. (E-flat Alto Clarinet): *ff*
- B♭ Bass Cl. (B-flat Bass Clarinet): *ff*
- Bssn. (Bassoon): *ff*
- 1 (Soprano Saxophone): *ff*
- 2 (Alto Saxophone): *ff*
- B♭ Ten. Sax. (B-flat Tenor Saxophone): *ff*
- Es. Bar. Sax. (E-flat Baritone Saxophone): *ff*
- 1,2 (B♭ Trumpets): *ff*
- 3,4 (B♭ Trumpets): *ff*
- 1,2 (F Horns): *ff*
- 3,4 (F Horns): *ff*
- 1,2 (Trombones): *ff*
- 3 (Trombone): *ff*
- Euph. (Euphonium): *ff*
- Tuba: *ff*
- D. Bass (Double Bass): *ff*
- Timp. (Timpani): *ff*
- 1 (Percussion): *ff*
- Perc. 2 (Percussion): *ff*
- 3 (Xylophone): *ff*

Woodwinds:

- Picc. (Piccolo): *ff*
- Fis. 1,2 (Flute in C): *ff*
- Ob. (Oboe): *ff*
- Es. Cl. (E-flat Clarinet): *ff*
- 1 (Flute): *ff*
- B♭ Cls. 2 (B-flat Clarinet): *ff*
- 3 (Flute): *ff*
- Es. Alto Cl. (E-flat Alto Clarinet): *ff*
- B♭ Bass Cl. (B-flat Bass Clarinet): *ff*
- Bssn. (Bassoon): *ff*
- 1 (Soprano Saxophone): *ff*
- 2 (Alto Saxophone): *ff*
- B♭ Ten. Sax. (B-flat Tenor Saxophone): *ff*
- Es. Bar. Sax. (E-flat Baritone Saxophone): *ff*
- 1,2 (B♭ Trumpets): *ff*
- 3,4 (B♭ Trumpets): *ff*
- 1,2 (F Horns): *ff*
- 3,4 (F Horns): *ff*
- 1,2 (Trombones): *ff*
- 3 (Trombone): *ff*
- Euph. (Euphonium): *ff*
- Tuba: *ff*
- D. Bass (Double Bass): *ff*
- Timp. (Timpani): *ff*
- 1 (Percussion): *ff*
- Perc. 2 (Percussion): *ff*
- 3 (Xylophone): *ff*

355 356 357 359

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Solo