チム・チム・チェリー

Chim Chim Cher-ee

Music by Richard M. Sherman & Robert B. Sherman

Rubato (Slowly)

Flutes

E♭

et in B♭

et in B♭

et in B♭

net in E♭

net in B♭

e in E♭

e in E♭

e in B♭

e in E♭

horn in B♭

horn in B♭

horn in B♭

Horns in F

Horns in F

one

one

bone

n

s

itar

e

el

Rubato (Slowly)

Solo

Rubato (Slowly)

Words and Music by Richard M. Sherman And Robert B. Sherman
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Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Flgl.

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Tamb.

Glock.

rit.

A ♩=162 ♫=♫

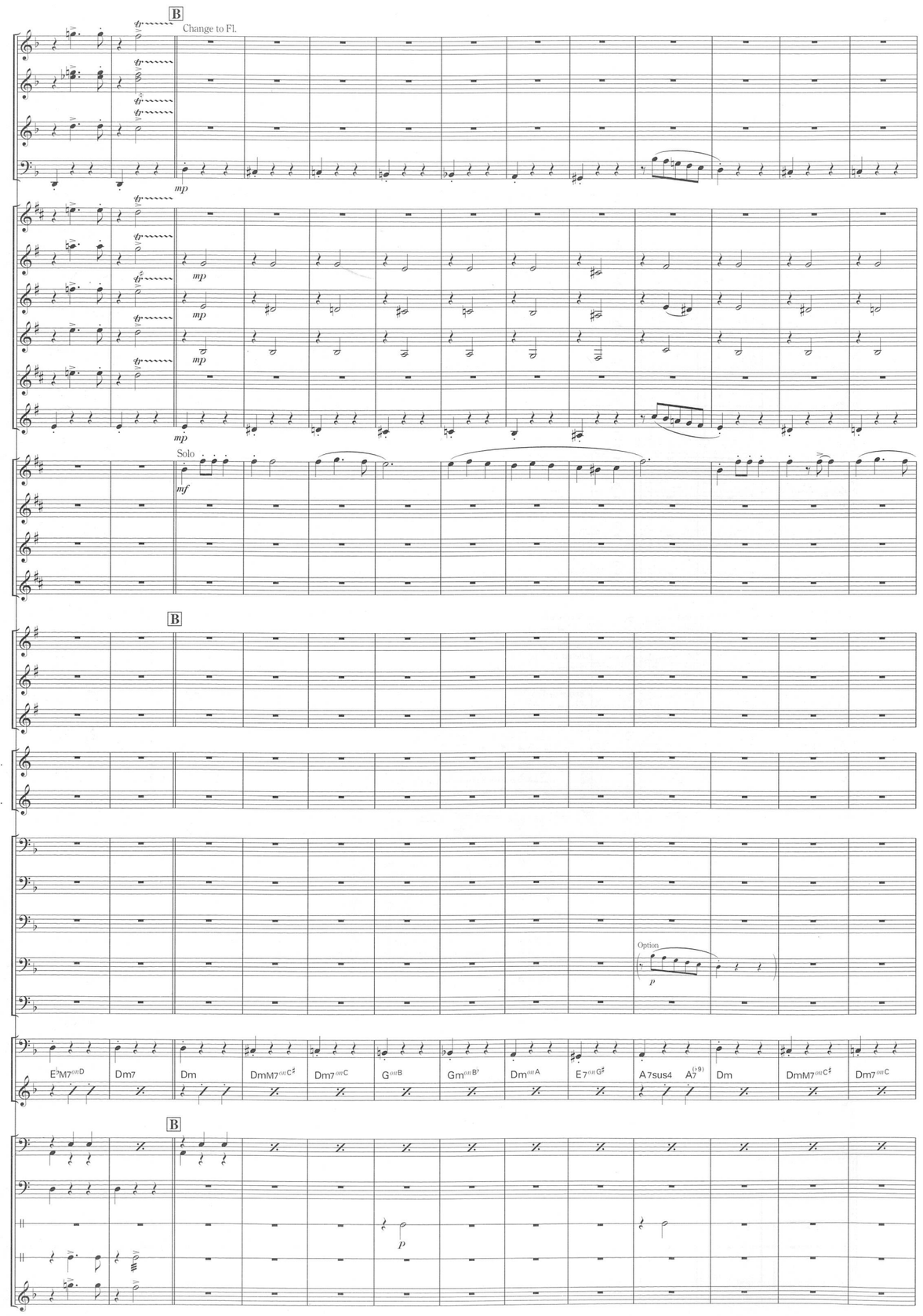
Change to Trp.

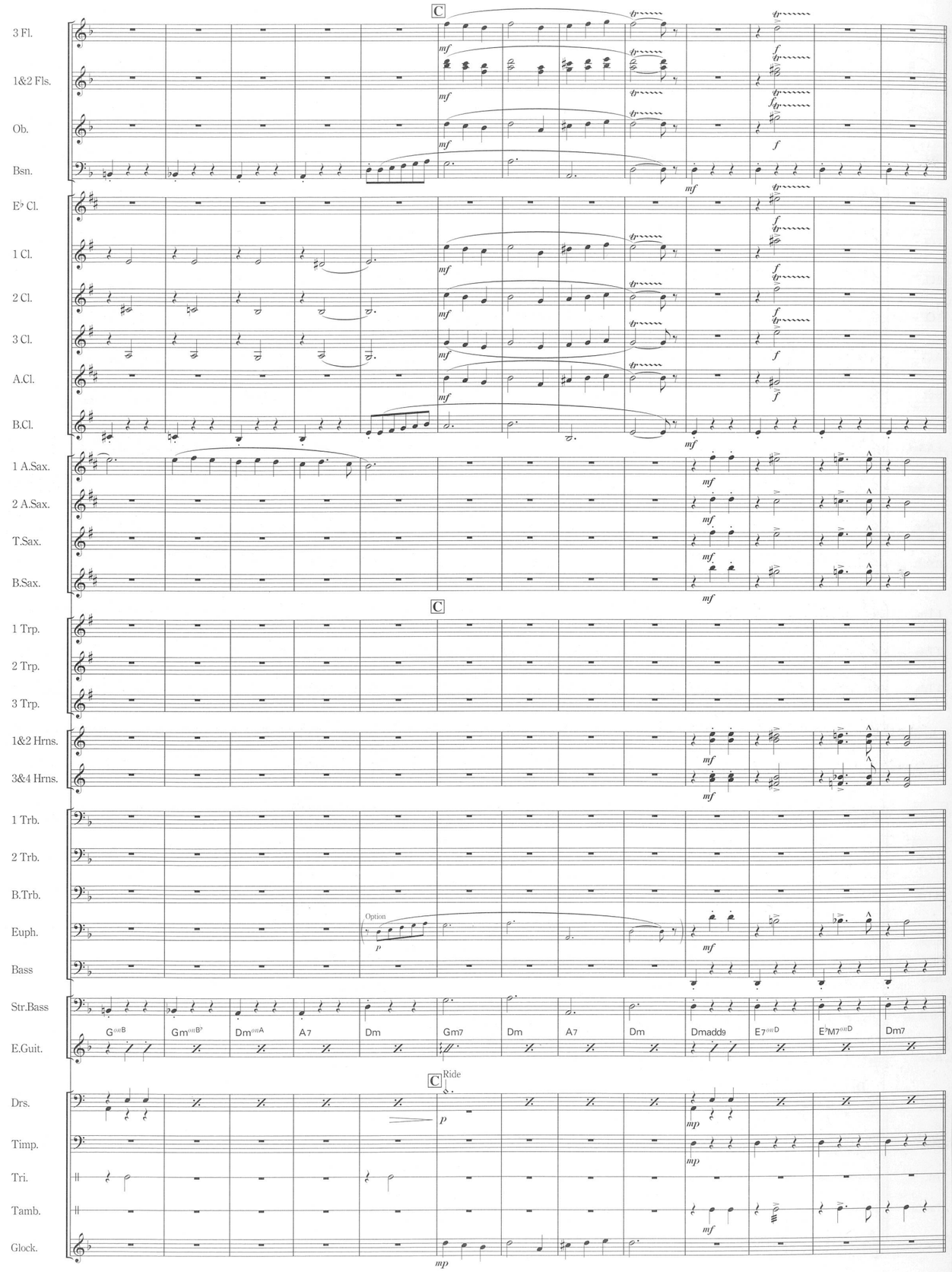
a2

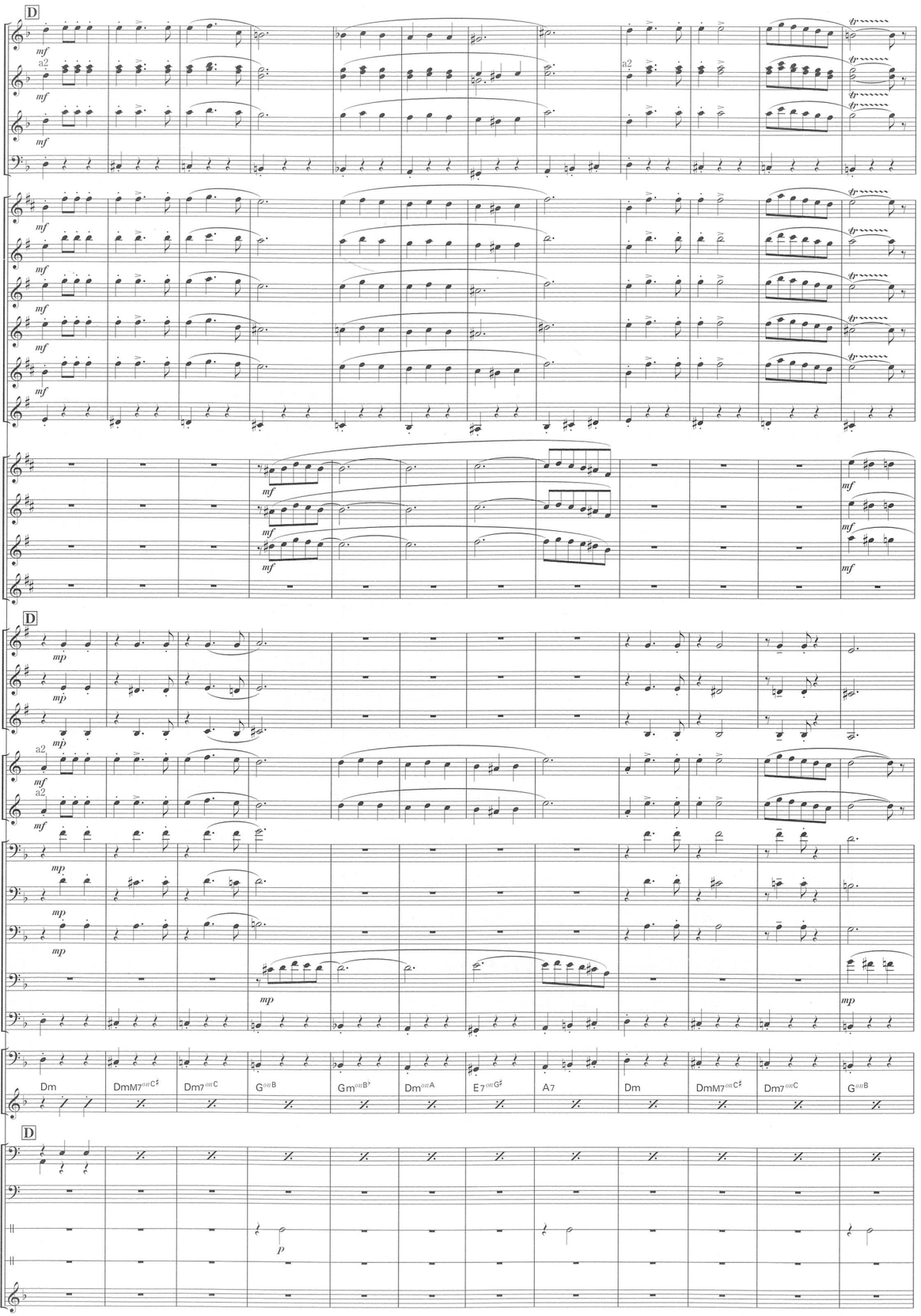
pizz.

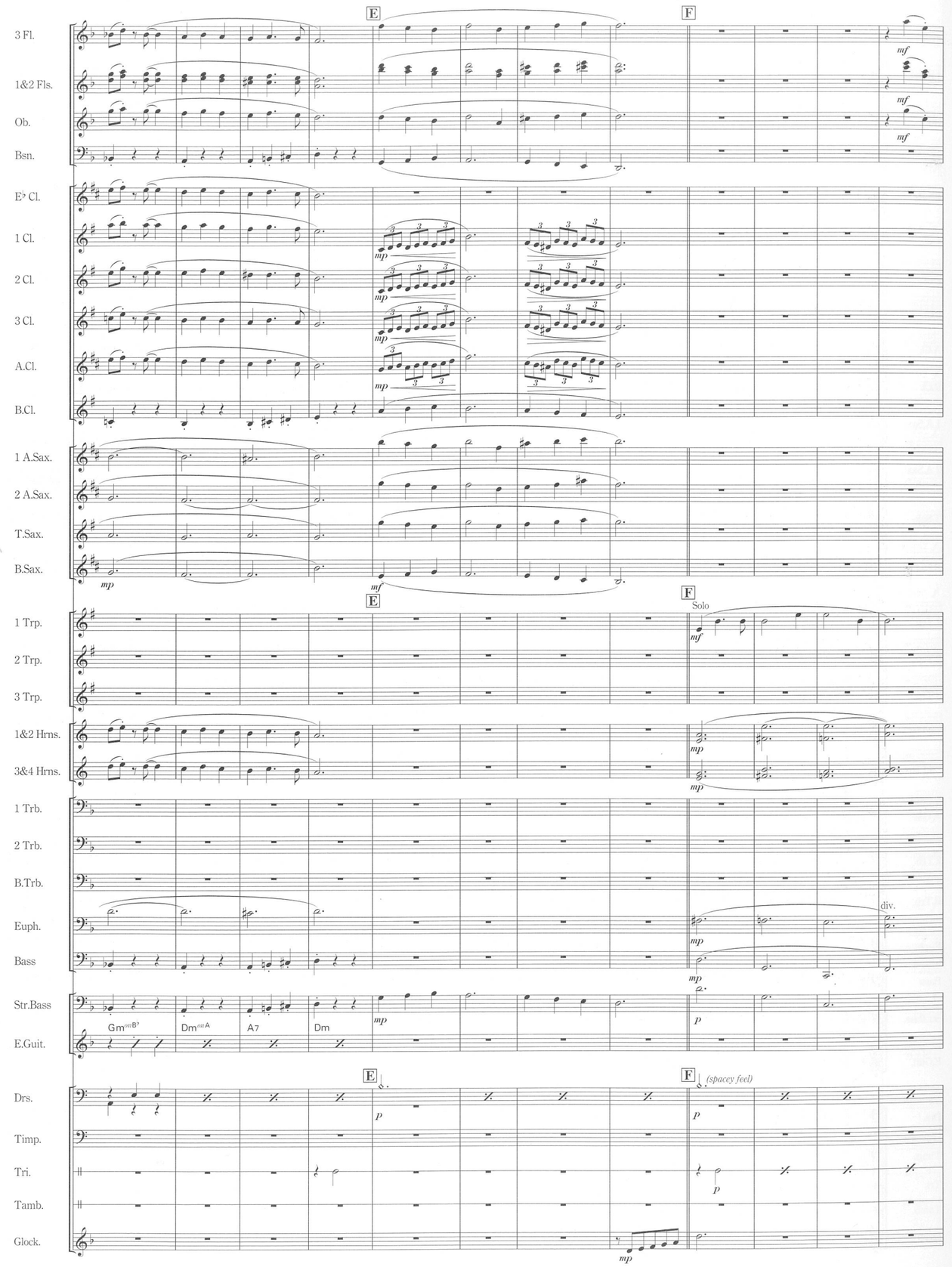
Dm E7on/D E♭M7on/D Dm7 Dm E7on/D

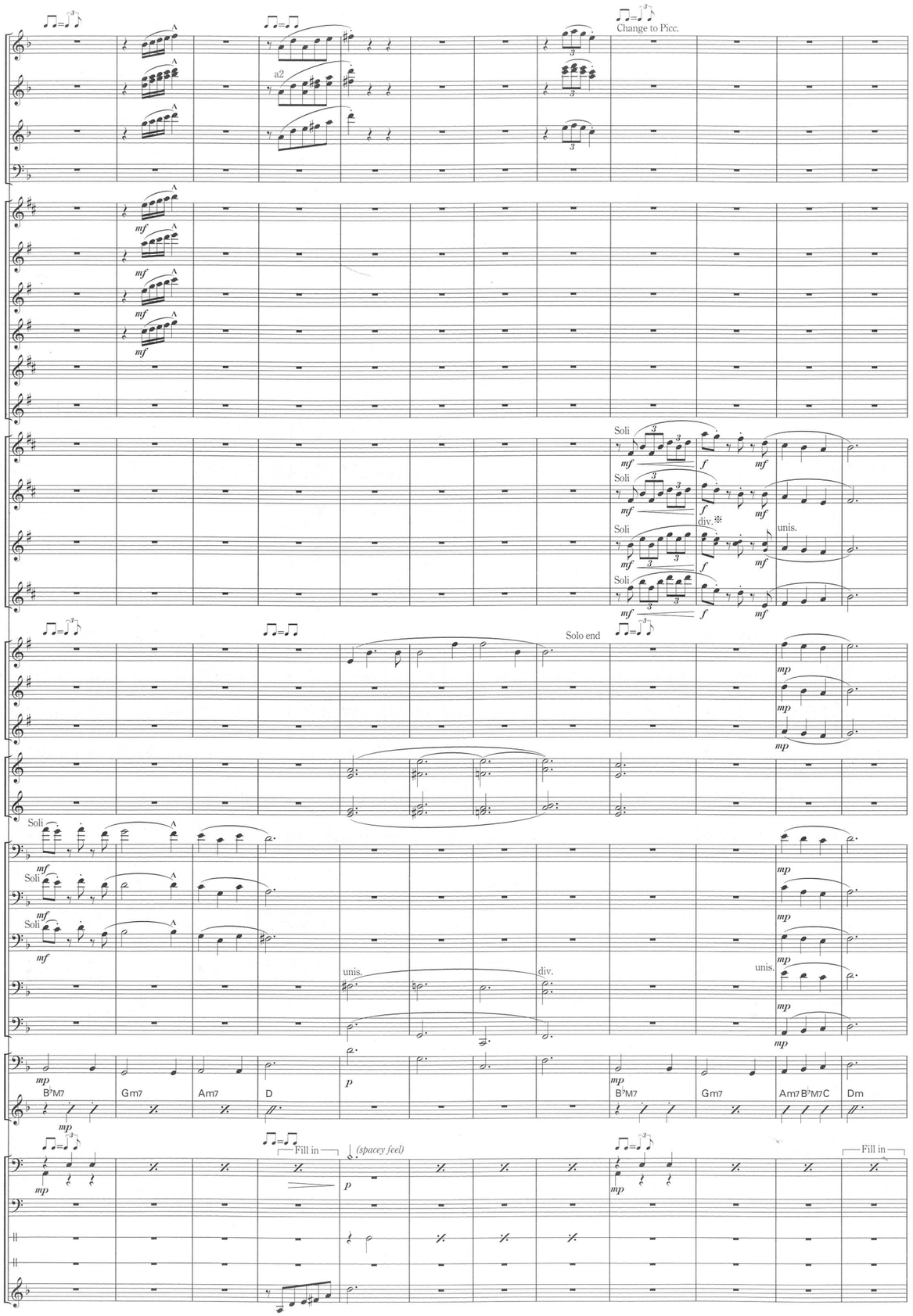
Brush


B
Change to Fl.
mp
Solo
mf
B
Option
p
E♭M7/onD
Dm7
Dm
DmM7/onC♯
Dm7/onC
G/onB
Gm/onB♭
Dm/onA
E7/onG♯
A7sus4
A7(♭9)
Dm
DmM7/onC♯
Dm7/onC
B
p

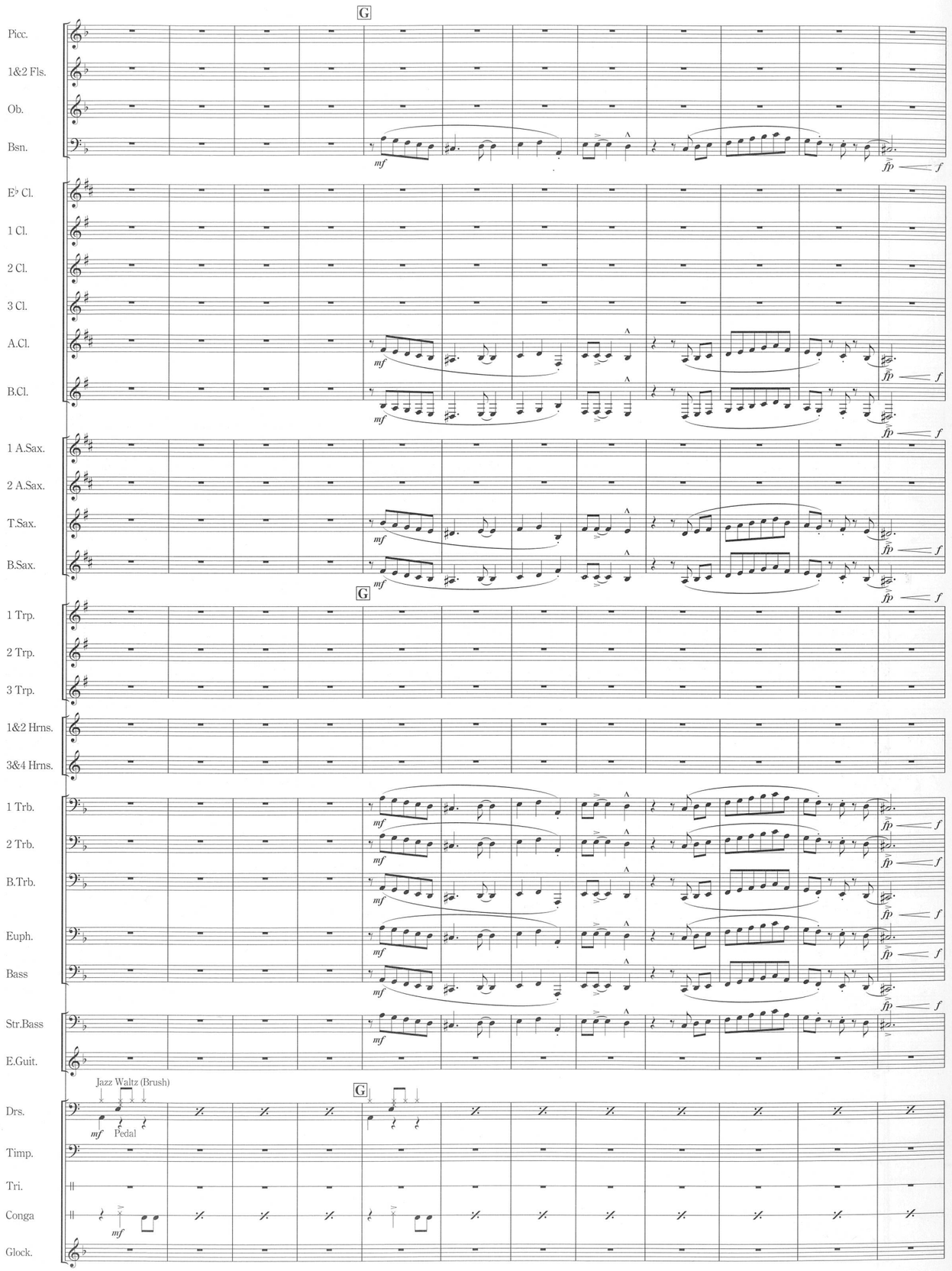

3 Fl.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
E.Guit.
Drs.
Timp.
Tri.
Tamb.
Glock.
C
mf
f
Option
p
G/onB
Gm/onB♭
Dm/onA
A7
Dm
Gm7
Dm
A7
Dm
Dmadd9
E7/onD
E♭M7/onD
Dm7
Ride
mp


D
a2
Dm
DmM7 on C♯
Dm7 on C
G on B
Gm on B♭
Dm on A
E7 on G♯
A7
Dm
DmM7 on C♯
Dm7 on C
G on B


3 Fl.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
E.Guit.
Drs.
Timp.
Tri.
Tamb.
Glock.
E
F
Solo
div.
Gm on B♭
Dm on A
A7
Dm
(spacey feel)



※奏者が１人の場合は大きい符頭の方を演奏する。



H

Solo ad lib.
B7 | Em | EmM7/D♯ | Em7/D | A/C♯

Dm | DmM7/C♯ | Dm7/C | G/B

H

I

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
E.Guit.
Drs.
Timp.
Tri.
Conga
Vib.

CM7 | Em/B | F♯7(♭9)/A♯ | B7(♭13)/♭9 B7 | Em | EmM7/D♯ | Em7/D | A/C♯ | CM7 | Em/B | B7(♭13) | Em | Em | EmM7/D♯

B♭M7 | Dm/A | E7(♭9)/G♯ | A7(♭13)/♭9 A7 | Dm | DmM7/C♯ | Dm7/C | G/B | B♭M7 | Dm/A | A7(♭13) | Dm | Dm | DmM7/C♯

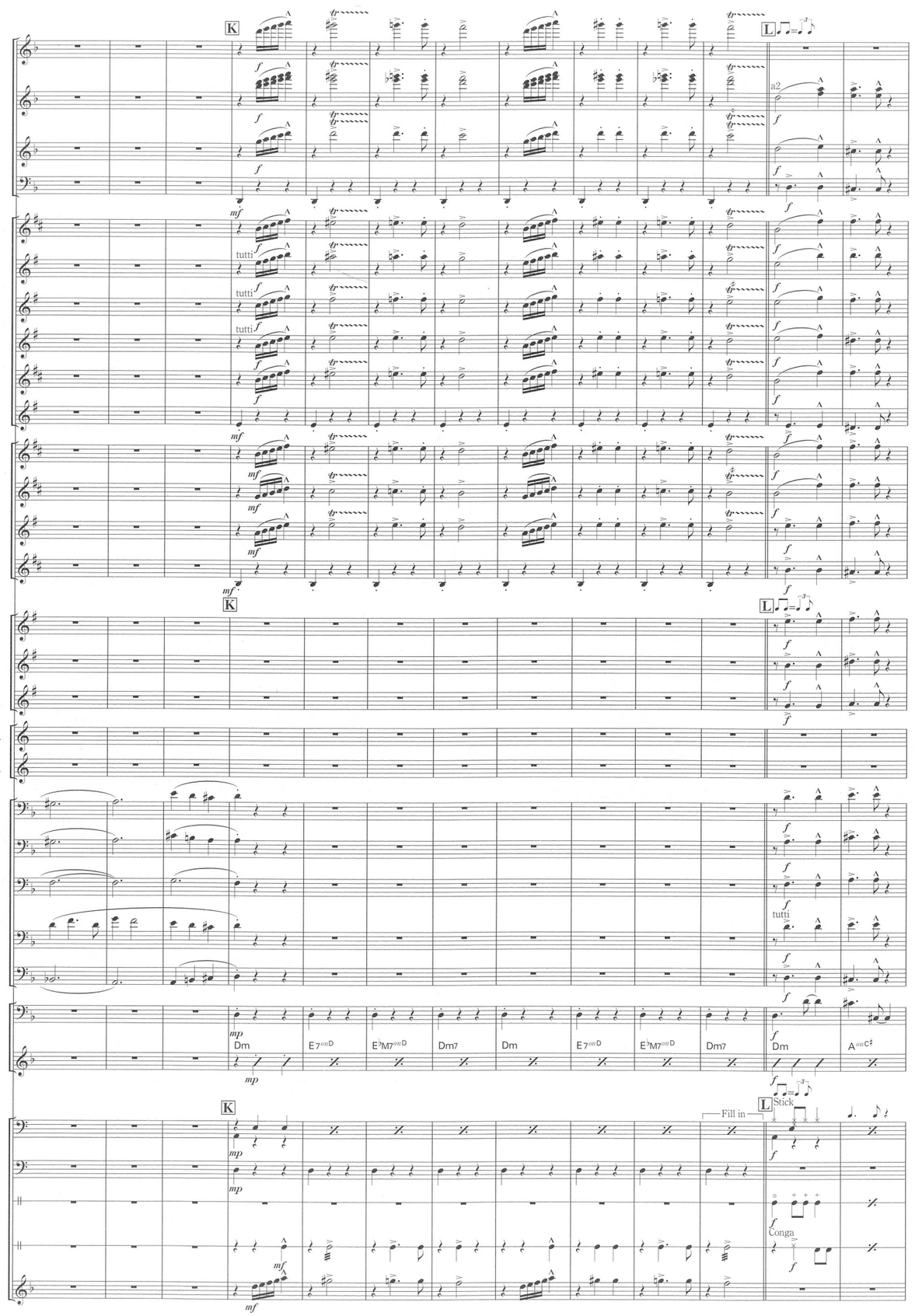
Em7 on D | A on C♯ | CM7 | Em on B | F♯7(♭9) on A♯ | B7(13) B7(♭13) B7 | Em | EmM7 on D♯ | Em7 on D | A on C♯ | CM7 | Em on B | B7(♭13) | Em

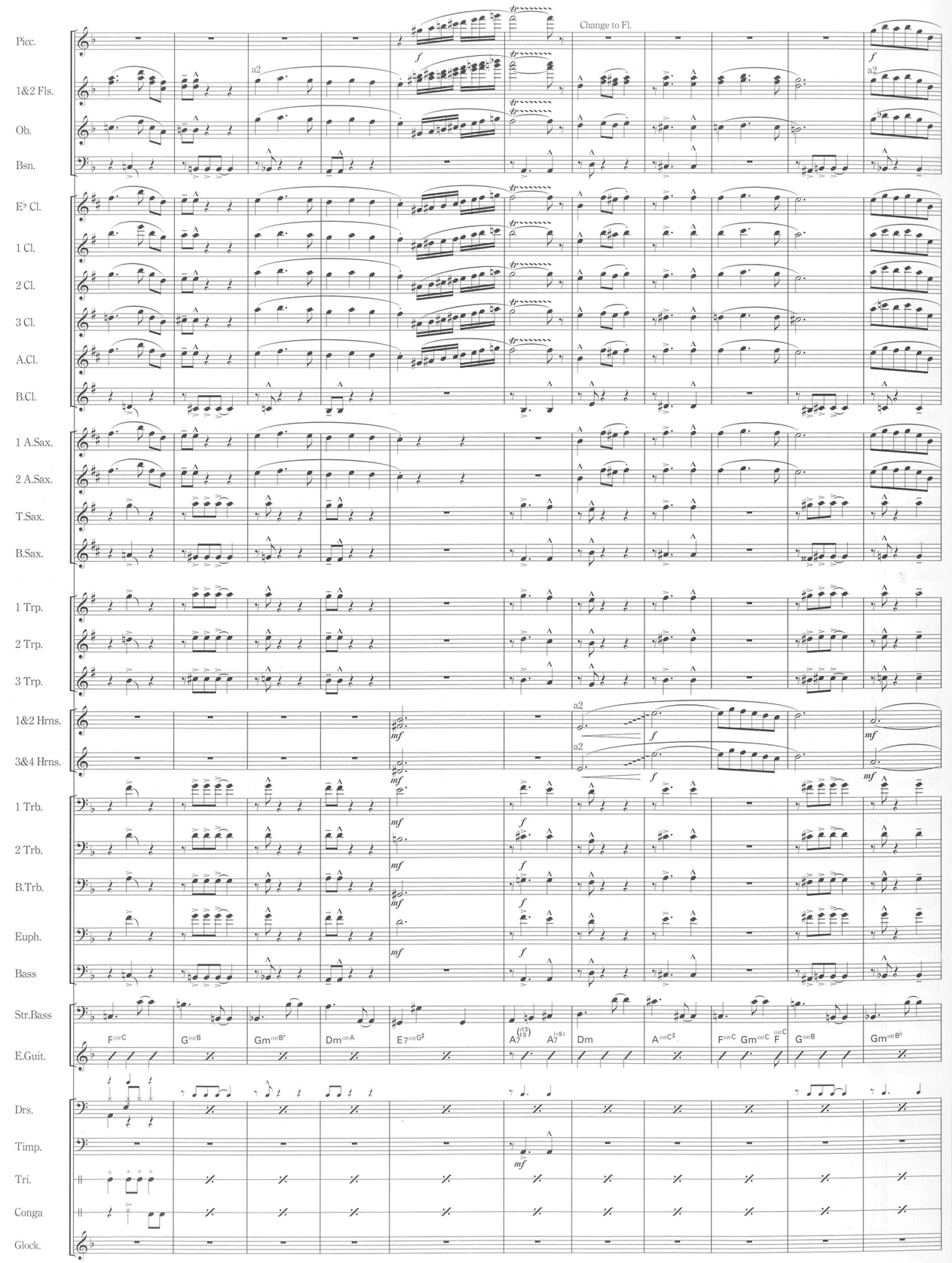
Dm7 on C | G on B | B♭M7 | Dm on A | E7(♭9) on G♯ | A7(13) A7(♭13) A7 | Dm | DmM7 on C♯ | Dm7 on C | G on B | B♭M7 | Dm on A | A7 | Dm

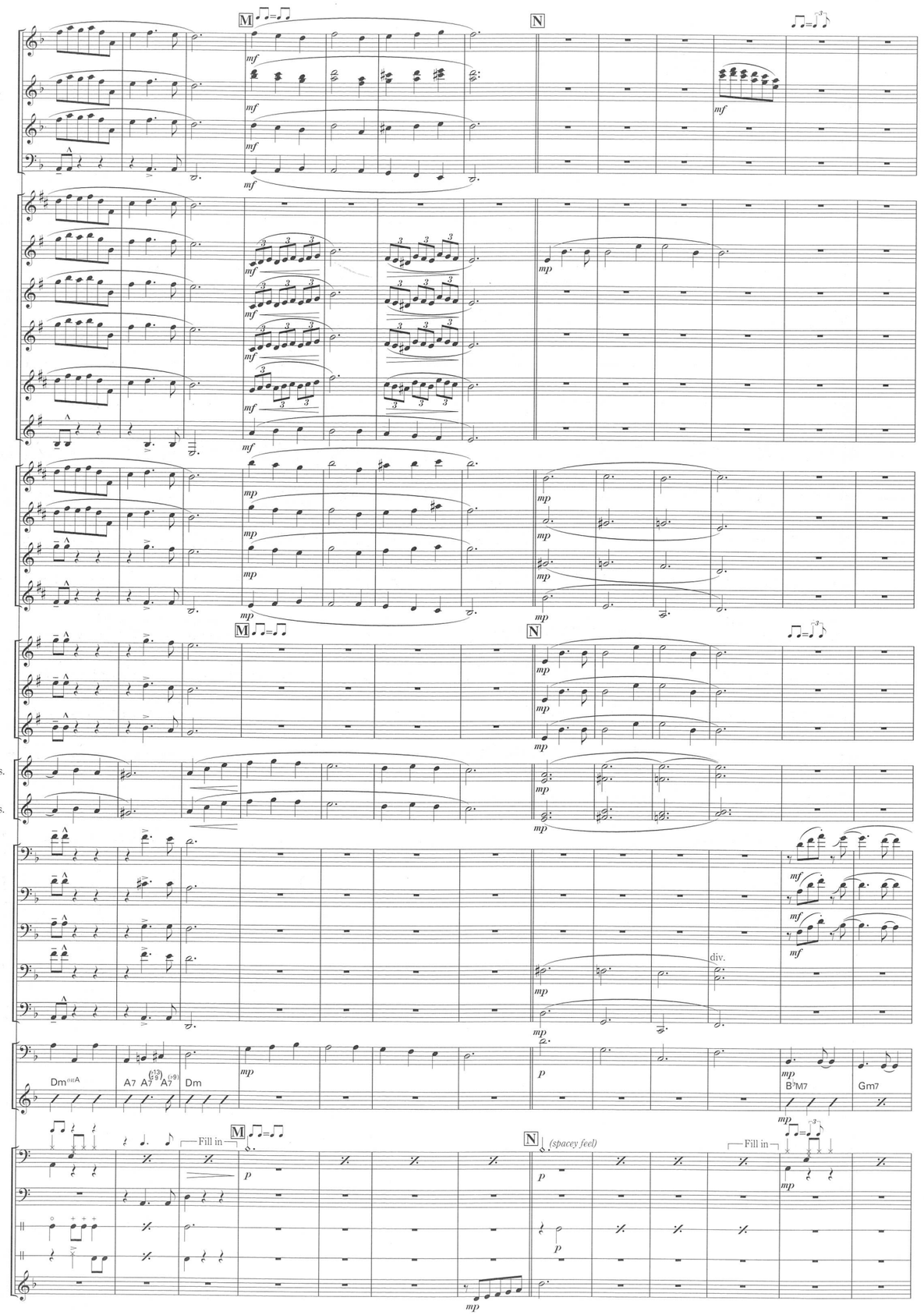
Fill in

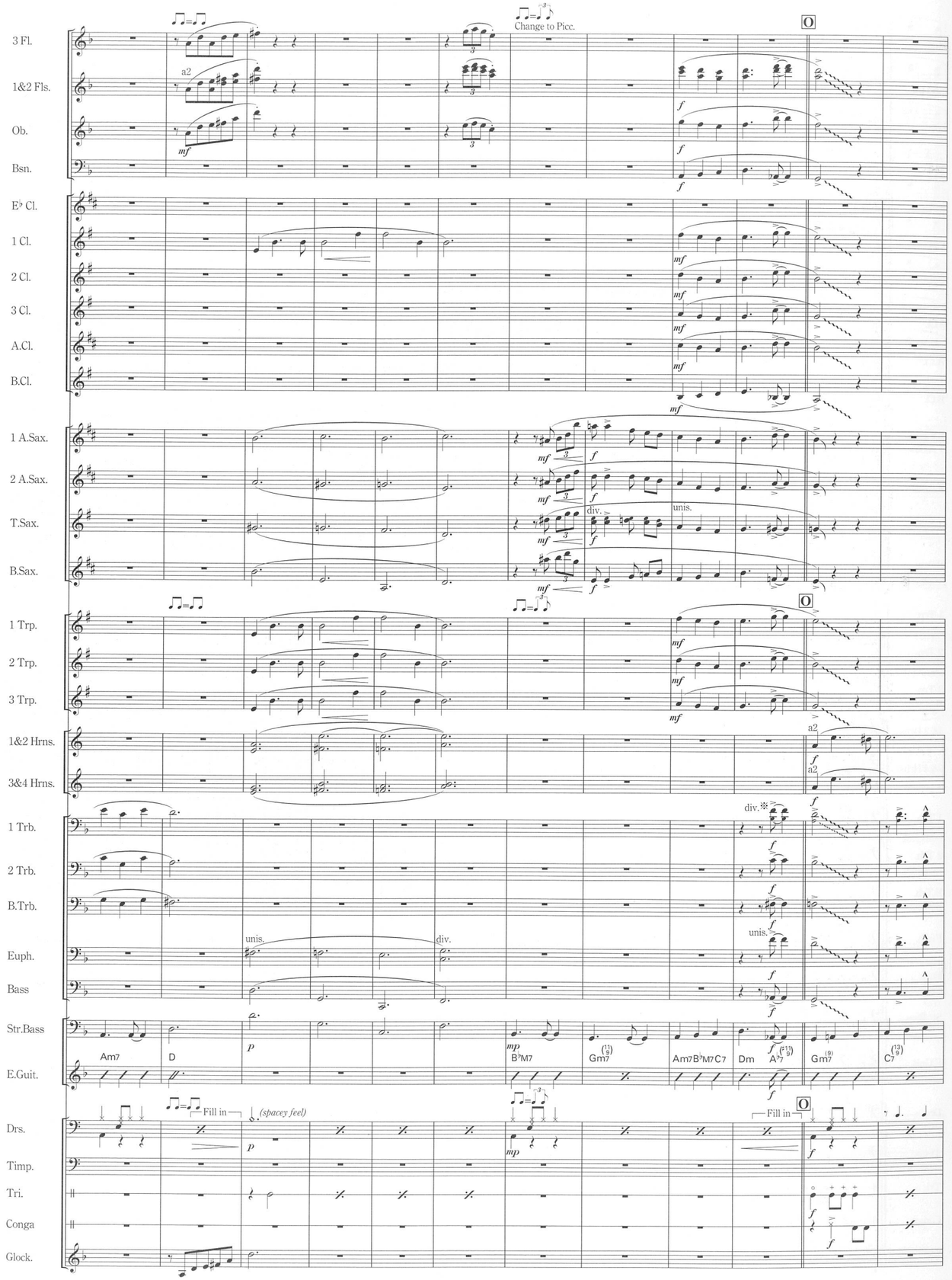
Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
E.Guit.
Drs.
Timp.
Tri.
Conga
Vib.

1.Solo
Solo
Solo
Ob.Solo
one play
one play
one play
Bsn. Solo
Bsn. Solo
Bsn. Solo
1.
Solo


K
L
a2
tutti
Dm
E7on D
E♭M7on D
Dm7
A on C♯
Stick
Fill in
Conga


Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
E.Guit.
Drs.
Timp.
Tri.
Conga
Glock.
Change to Fl.
a2
F on C
G on B
Gm on B♭
Dm on A
E7 on G♯
A7(13)(-9)
A7(-9)
Dm
A on C♯
F on C
Gm on C
F on C
G on B
Gm on B♭





※奏者が１人の場合は大きい符頭の方を演奏する。

Soli

Soli

Soli div.

Soli

unis.

FM7 | B♭M7 | E7 | A7 | Dm7 | D7 | Gm7 | C7 | FM7 | B♭M7 | E7

P

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Even

Solo ad lib.

C7 | F7 | Bm7 | B7

P

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

unis.

div.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

A7 | Dm7 | A♭7 | Gm7 | C7 | FM7 | B♭M7 | E7 | A7 | Dm7 | D7 | Gm7

Fill in

P

Fill in

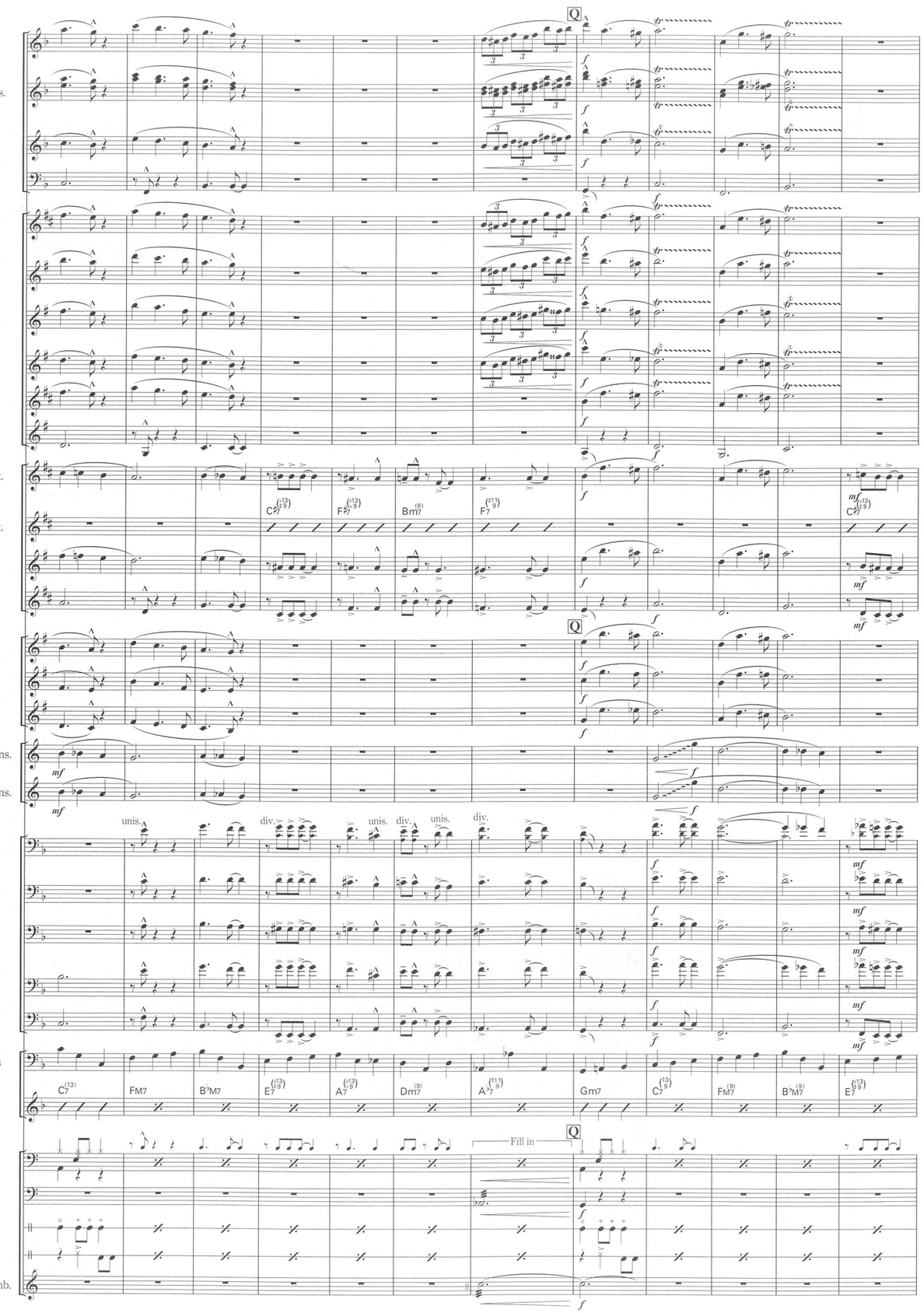
Drs.

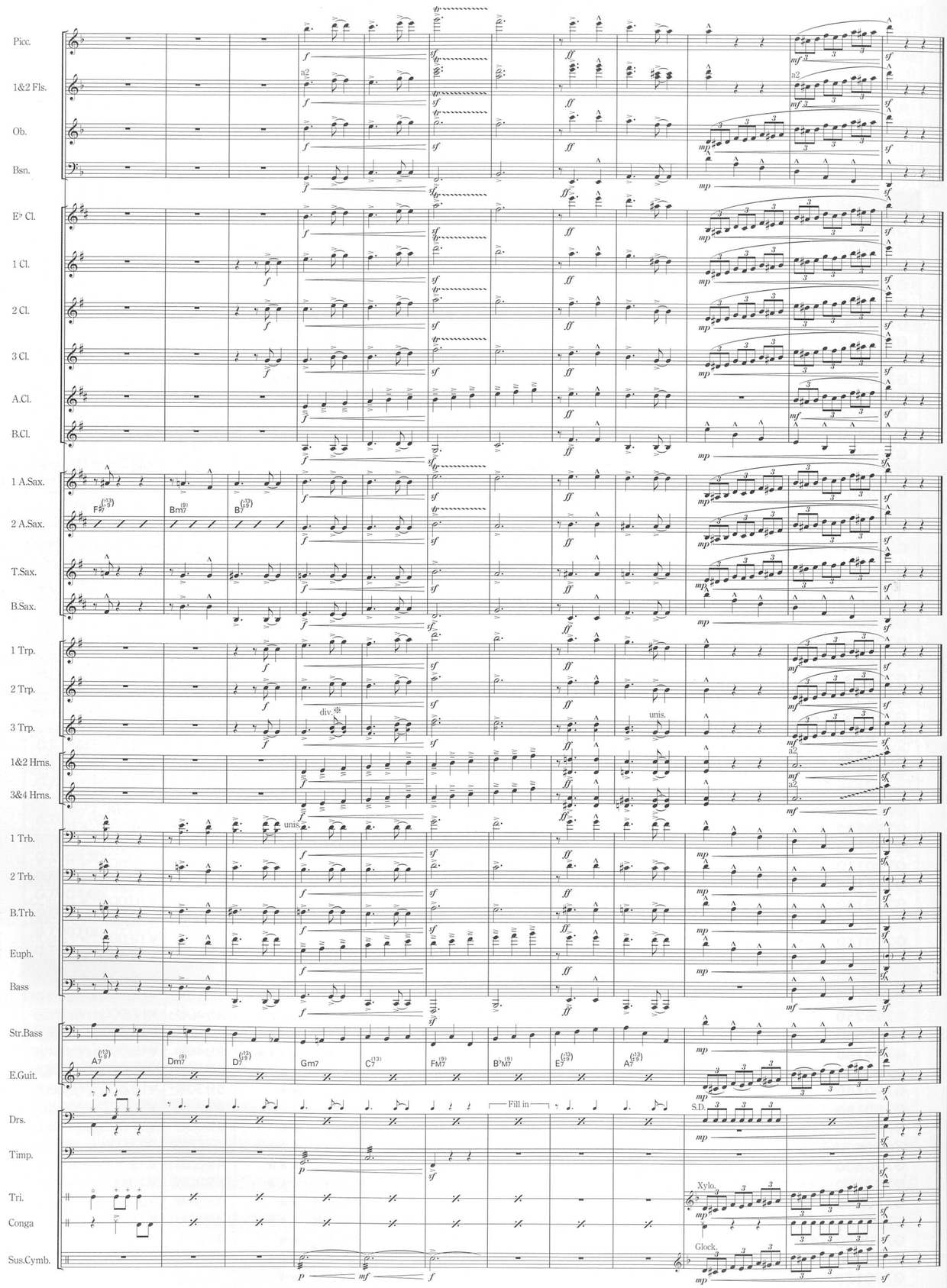
Timp.

Tri.

Conga

Vib.





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