

チム・チム・チェリー

Chim Chim Cher-ee

Music by Richard M. Sherman & Robert B. Sherman

Rubato (Slowly)

Flutes

E♭

E♭

Rubato (Slowly)

Solo

Horns in F

Horns in F

Rubato (Slowly)

Rubato (Slowly)

Words and Music by Richard M. Sherman and Robert B. Sherman
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Picc.
1&2 Fls.
Ob.
Bsn.

rit.

A $\text{♩} = 162$

E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.

mf

1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

mf

1 Flgl.
2 Flgl.
3 Flgl.

p

Change to Trp.

rit.

A $\text{♩} = 162$

1&2 Hrns.
3&4 Hrns.

p

a2

mf

1 Trb.
2 Trb.
B.Trb.
Euph.
Bass

p

mp

p

mp

Str.Bass
E.Guit.

pizz.

mp

Dm E7^{on}D E7^{b9}M7^{on}D Dm7 Dm E7^{on}D

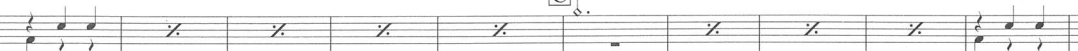
Drs.
Timp.
Tri.
Tamb.
Glock.

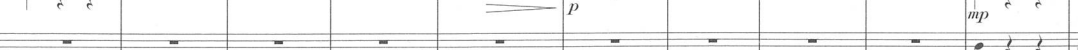
rit.

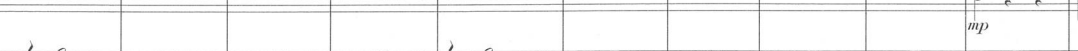
A $\text{♩} = 162$

mf

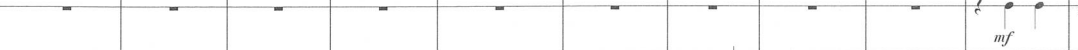
The musical score for 'The Rose Tree' is presented on five staves. The first staff is a bass clef with a key signature of one flat (B-flat). It begins with a measure of rest, followed by a measure with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure of rest, then a measure with a quarter note G2, a quarter note F2, and a quarter note E2. The second staff is a bass clef with a key signature of one flat. It begins with a measure of rest, followed by a measure with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure of rest, then a measure with a quarter note G2, a quarter note F2, and a quarter note E2. The third staff is a treble clef with a key signature of one flat. It begins with a measure of rest, followed by a measure with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure of rest, then a measure with a quarter note G2, a quarter note F2, and a quarter note E2. The fourth staff is a treble clef with a key signature of one flat. It begins with a measure of rest, followed by a measure with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure of rest, then a measure with a quarter note G2, a quarter note F2, and a quarter note E2. The fifth staff is a treble clef with a key signature of one flat. It begins with a measure of rest, followed by a measure with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure of rest, then a measure with a quarter note G2, a quarter note F2, and a quarter note E2. The score is marked with a 'B' in a box above the first measure of the first staff. The piece is in 3/4 time and consists of 14 measures.

Drs. 

Timp. 

Tri. 

Tamb. 

Glock. 

3 Fl.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Tamb.

Glock.

E

F

F Solo

E

F (spacey feel)

mf

mp

p

div.

Gm^mB⁹

Dm^mA

A7

Dm

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 Str.Bass
 E.Guit.
 Drs.
 Timp.
 Tri.
 Conga
 Vib.

Sheet music for a large ensemble, featuring multiple staves for woodwinds, brass, and strings. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). The music is organized into systems, with some staves showing specific chord progressions and melodic lines. The bottom section includes a drum part with a 'Fill in' instruction.

Sheet music for a large ensemble, featuring multiple staves for woodwinds, brass, and strings. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). The music is organized into systems, with some staves showing specific chord progressions and melodic lines. The bottom section includes a drum part with a 'Fill in' instruction.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Conga

Vib.

[illegible]

Sheet music for the first page of a musical score, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *unif.*). A section labeled "Soli" is present, indicating a solo performance. The bottom of the page shows a series of chords and a rhythmic pattern.

Chords: $F\sharp M7^{(9)}$, $B^{\flat}M7^{(9)}$, $E7^{(13)}$, $A7^{(13)}$, $Dm7$, $D7^{(13)}$, $Gm7$, $C7^{(13)}$, $F\sharp M7^{(9)}$, $B^{\flat}M7^{(9)}$, $E7^{(13)}$.

Sheet music for the second page of a musical score, continuing the instrumentation from the first page. It includes staves for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, String Bass, Electric Guitar, Drums, and Vibraphone. The score features complex musical notation, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *unif.*, *div.*). A section labeled "Solo ad lib." is present, indicating a solo performance. The bottom of the page shows a series of chords and a rhythmic pattern.

Chords: $A7^{(9)}$, $Dm7$, $A7^{(13)}$, $Gm7^{(9)}$, $C7^{(13)}$, $F\sharp M7^{(9)}$, $B^{\flat}M7^{(9)}$, $E7^{(13)}$, $A7^{(13)}$, $Dm7^{(9)}$, $D7^{(13)}$, $Gm7$.

nb.

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
E.Guit.
Drs.
Timp.
Tri.
Conga
Sus.Cymb.

※奏者が1人の場合は大きい符頭の方を演奏する。