

YDAP-A09



Giacomo Puccini  
(1858 - 1924)



47359081001\*

47359\*

注文No.: 47359  
商品コード: YDAP-A09  
商品名: 山形大学音楽部「トウワラント」より  
返却日: 2019/06/11

# TURANDOT

*A Selection from the Opera*

歌劇「トウワラント」より

*Arrangement for Wind Orchestra*  
*by Yo Goto, 2006*

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# TURANDOT

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Arrangement for Wind Orchestra by Yo Goto, 2006

2006年の全日本吹奏楽コンクール全国大会で埼玉栄高等学校と金沢市立工業高等学校が演奏して注目を集め、「原曲以上にドラマチック」(三浦徹氏、バンドジャーナル2007年1月号)と評された、話題の新アレンジです。埼玉栄高等学校と金沢市立工業高等学校がそれぞれ演奏した場面は多少異なりますが、この楽譜はそれらを全部含んでおり、以下の7つの場面が自由に構成されています。(後藤洋)

1. 序奏～「北京の民よ」(第1幕)
2. 「砥石よ回れ」(第1幕)
3. 「だれも寝てはならぬ」(第3幕)
4. 「私の勝利が」(第3の問い)(第2幕)
5. 「世界のすみずみから」(第2幕)
6. 「われらが皇帝陛下万歳」(第3幕)
7. 「おおお神聖なる父君陛下よ」～フイナーレ(第3幕)

## Instrumentation

Piccolo (Flute 3rd)  
Flute 1st & 2nd  
Oboe 1st  
Oboe 2nd (English Horn)  
Bassoon  
Eb Clarinet  
Bb Clarinet 1st, 2nd & 3rd  
Alto Clarinet  
Bass Clarinet  
Contrabass Clarinet  
Soprano Saxophone  
Alto Saxophone 1st & 2nd  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1st & 2nd  
Trumpet 3rd (Flügel horn)  
Horn 1st, 2nd, 3rd & 4th  
Trombone 1st & 2nd  
Trombone 3rd (Bass Trombone)  
Euphonium  
Tuba  
String Bass  
Timpani  
Snare Drum / Bass Drum  
Tam-tam / Sizzle Cymbal  
Suspended Cymbal / Crash Cymbals  
Chinese Cymbals / Chinese Gong  
Triangle / Crotales / Chimes  
Glockenspiel  
Vibraphone  
Xylophone  
Marimba  
Harp

Total Duration: 10'00" ca.

All of performing materials (Full Score and a set of parts) of this arrangement are available from the RENTAL COLLECTION of Brain Co., Ltd. (Hiroshima, Japan)



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# TURANDOT

A Selection from the Opera

[Popolo di Pechino! (Introduction)]

*Andante sostenuto*  $\text{♩} = 40$

*Mosso*

*Tempo I*

Giacomo Puccini  
arr. by Yo Goto

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Piccolo (3rd Flute)
- 1st & 2nd Flute
- 1st Oboe
- 2nd Oboe (English Horn)
- Bassoon
- Clarinet in E<sup>b</sup>
- 1st Clarinet in B<sup>b</sup>
- 2nd Clarinet in B<sup>b</sup>
- 3rd Clarinet in B<sup>b</sup>
- Alto Clarinet in E<sup>b</sup>
- Bass Clarinet in B<sup>b</sup>
- Contrabass Clarinet in B<sup>b</sup>
- Soprano Saxophone in B<sup>b</sup>
- 1st & 2nd Alto Saxophone in E<sup>b</sup>
- Tenor Saxophone in B<sup>b</sup>
- Bariitone Saxophone in E<sup>b</sup>
- 1st Trumpet in B<sup>b</sup>
- 2nd Trumpet in B<sup>b</sup>
- 3rd Trumpet in B<sup>b</sup> (Flügelhorn)
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone (Bass Trombone)
- Euphonium
- Bass Tuba
- String Bass
- Harp
- Timpani
- 1st Percussion
- 2nd Percussion
- 3rd Percussion
- 4th Percussion

The score includes various performance markings such as *Andante sostenuto* ( $\text{♩} = 40$ ), *Mosso*, and *Tempo I*. It also features dynamic markings like *mf*, *ff*, *p*, and *secco*. Percussion parts include Suspended Cymbal with soft mallets, Bass Drum, Tam-tam, and Snare Drum (large). The score is marked with rehearsal letters [A] and includes a variety of musical notations such as slurs, accents, and articulation marks.

Fl. 1&2

Ob. 1

Ob. 2

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3 (B. Trb.)

Euph.

Tuba

Str. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Chinese Gong (pitched)

(B. Dr.)

(Tan-tan)

mf

f

p

st. mte on

p secco

(open)

solo sostenuto

div. pizz.

B

15

Picc. *p*

Fl. 1&2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Hn. 1&2 *mf* (mute) *dim.*

Hn. 3&4 *mf* *p secco* *mf* *dim.*

Tbn. 1 *p* *mf* *dim.*

Tbn. 2 *p* *mf* *dim.*

Tbn. 3 (B. Tbn.) *p* *mf* *dim.*

Euph. *p* *mf* *dim.*

Tuba *p* *mf* *dim.*

St. Bass *p* *mf* *dim.*

Harp *mf* *mf* *mf secco* *mf* *dim.*

Temp. *mf*

Perc. 1 *p* *mf* *Sus. Cym. with soft mallets*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

Perc. 4 *mf* *Marimba* *mf* *dim.*

15

16

23

Picc.

Fl. 1&2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cor. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3 (B. Trb.)

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

*p*

*mf*

*mp*

*pp*

*div*

*unis*

*mute off*

*3*

**Allegro**  $\text{♩} = 112$

**Picc.**  
**Fl. 1&2**  
**Ob. 1**  
**Ob. 2**  
**Bsn.**  
**Engl. Cl.**  
**B<sup>b</sup> Cl. 1**  
**B<sup>b</sup> Cl. 2**  
**B<sup>b</sup> Cl. 3**  
**A. Cl.**  
**B. Cl.**  
**Ch. Cl.**  
**S. Sax.**  
**A. Sax.**  
**T. Sax.**  
**B. Sax.**  
**B<sup>b</sup> Trp. 1**  
**B<sup>b</sup> Trp. 2**  
**B<sup>b</sup> Trp. 3**  
**Hn. 1&2**  
**Hn. 3&4**  
**Trb. 1**  
**Trb. 2**  
**Trb. 3 (B. Trb.)**  
**Euph.**  
**Tuba**  
**St. Bass**  
**Harp**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Perc. 4**





47 **E** Largo sostenuto  $\text{♩} = 58$

This page of a musical score, numbered 47, is titled "Largo sostenuto" with a tempo marking of  $\text{♩} = 58$ . The score is for a large orchestra and includes the following parts: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1&2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinets 1, 2, and 3 (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ch. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpets 1, 2, and 3 (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3), Horns 1 and 2 (Hn. 1&2), Horns 3 and 4 (Hn. 3&4), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3 (B. Trb.)), Euphonium (Euph.), Tuba, St. Bass, Harp, Timpani (Timp.), and four types of Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score begins at measure 47 and ends at measure 58. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a slow, sustained tempo. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion parts are marked with dynamics such as *f* (forte) and *p* (piano). The harp part includes a "div." (divisi) marking. The score is written in a standard orchestral format with multiple staves for each instrument.



Picc.

Fl. 1 & 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *p*

E♭ Cl. *mf espressivo*

B♭ Cl. 1 *mf espressivo*

B♭ Cl. 2 *mf espressivo*

B♭ Cl. 3 *mf espressivo*

A. Cl. *mf espressivo*

B. Cl. *p*

Cb. Cl. *p*

S. Sax. *mf espressivo*

A. Sax. *mf espressivo* (1)

T. Sax. *p*

B. Sax. *p*

B♭ Trp. 1 *p* *st. mute on*

B♭ Trp. 2 *p* *st. mute on*

B♭ Trp. 3 *p* *st. mute on*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 (B. Trb.) *p*

Euph. *div.*

Tuba *p*

St. Bass *p*

Harp *p*

Timp. *(Sus. Cym.) p*

Perc. 1 *p*

Perc. 2 *Vibraphone (motor off)*

Perc. 3 *Mantaba*

Perc. 4 *p*



74

Picc.

Fl. 1&2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3 (B. Trb.)

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chinese Gongs (optional)

Xylophone

Triangle

Sus. Cym. with wooden stick

*f*

*mf*

*p*

*stacc.*

*st. mute*

*mute off*

*stagger breathing*

*stagger breathing*

*unis.*

*pizz.*

*a2*

**H**

**H**

83

Picc.  
 Fl. 1&2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B<sup>b</sup> Trp. 1  
 B<sup>b</sup> Trp. 2  
 B<sup>b</sup> Trp. 3  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3 (B. Tbn.)  
 Euph.  
 Tuba  
 St. Bass  
 Harp  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Glockenspiel *mf*  
 B. Dr. *p*

92

Picc.  
 Fl. 1&2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Hn. 1&2  
 Hn. 3&4  
 Trb. 1  
 Trb. 2  
 Trb. 3 (B. Trb.)  
 Euph.  
 Tuba  
 St. Bass  
 Harp  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for page 13, measures 92-95. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (3&4, 1&2), Euphonium, Tuba, St. Bass, Harp, Timpani, and Percussion (1-4).

101 **I** Sostenuito  $\text{♩} = 104$

*torrando* - - - - -

Picc.

Fl. 1&2

Ob. 1

Ob. 2

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1 (open)

B<sup>b</sup> Trp. 2 (open)

B<sup>b</sup> Trp. 3 (open)

Hn. 1&2

Hn. 3&4

Trb. 1 (open)

Trb. 2 (open)

Trb. 3 (B. Trb.) (open)

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1 S. Dr.

Perc. 2 B. Dr.

Perc. 3 Chinese Congs (optional)

Perc. 4 Tam-tam

Chinese Cymbal with wooden stick



Sostenuto

109 ----- a tempo (♩ = 132)

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1&2** (Flutes 1 and 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (Bass Clarinet 1)
- B♭ Cl. 2** (Bass Clarinet 2)
- B♭ Cl. 3** (Bass Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Cl.** (Alto Clarinet)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Trp. 1** (Bass Trumpet 1)
- B♭ Trp. 2** (Bass Trumpet 2)
- B♭ Trp. 3** (Bass Trumpet 3)
- Hn. 1&2** (Horn 1 and 2)
- Hn. 3&4** (Horn 3 and 4)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3 (B. Trb.)** (Trombone 3 - Baritone)
- Euph.** (Euphonium)
- Tuba**
- St. Bass** (String Bass)
- Harp**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score includes various musical notations such as dynamics (*f*, *mf*, *sf*), articulation (*pizz.*, *arco*), and performance directions (*a tempo*, *Sostenuto*). It also features specific percussion parts for Glock, Xylo, and Tan-tan, and a Chime Cymbal part.

*torrando* - - - - - *a tempo* (♩ = 132)

**[J] Sostenuito**

117

Picc.

Fl. 1&2

Ob. 1

Ob. 2

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3 (B. Trb.)

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*torrando* - - - - - *a tempo* (♩ = 132)

**[J] Sostenuito**

st. mute on

8va.....1

a2

div.

unis.

arco 3

pizz.

mf

f

Glock.

Xylo.

Chinese Gongs (optional)

Picc. *p cresc. sempre*  
 Fl. 1 & 2 *p cresc. sempre*  
 Ob. 1 *p cresc. sempre*  
 Ob. 2 *p cresc. sempre*  
 Bsn. *p cresc. sempre*  
 Eb Cl. *p cresc. sempre*  
 Bb Cl. 1 *p cresc. sempre*  
 Bb Cl. 2 *p cresc. sempre*  
 Bb Cl. 3 *p cresc. sempre*  
 A. Cl. *p cresc. sempre*  
 B. Cl. *p cresc. sempre*  
 Ob. Cl. *p cresc. sempre*  
 S. Sax. *p cresc. sempre*  
 A. Sax. *p cresc. sempre*  
 T. Sax. *p cresc. sempre*  
 B. Sax. *p cresc. sempre*  
 Bb Trp. 1 *p cresc. sempre*  
 Bb Trp. 2 *p cresc. sempre*  
 Bb Trp. 3 *p cresc. sempre*  
 Hn. 1 & 2 *p cresc. sempre*  
 Hn. 3 & 4 *p cresc. sempre*  
 Tbn. 1 *p cresc. sempre*  
 Tbn. 2 *p cresc. sempre*  
 Tbn. 3 (B. Tbn.) *p cresc. sempre*  
 Euph. *p cresc. sempre*  
 Tuba *p cresc. sempre*  
 St. Bass *p cresc. sempre*  
 Harp *p cresc. sempre*  
 Timp. *f p cresc. sempre*  
 Perc. 1 *p cresc. sempre*  
 Perc. 2 (B. Dr.) *p cresc. sempre*  
 Perc. 3 *p cresc. sempre*  
 Perc. 4 *p cresc. sempre*  
 Xylo. *p cresc. sempre*



141

Picc. *mf cresc.*  
 Fl. 1&2 *mf cresc.*  
 Ob. 1 *mf cresc.*  
 Ob. 2 *mf cresc.*  
 Bsn. *mf cresc.*  
 Bb Cl. *mf cresc.*  
 Bb Cl. 1 *mf cresc.*  
 Bb Cl. 2 *mf cresc.*  
 Bb Cl. 3 *mf cresc.*  
 A. Cl. *mf cresc.*  
 B. Cl. *mf cresc.*  
 Ch. Cl. *mf cresc.*  
 S. Sax. *mf cresc.*  
 A. Sax. *mf cresc.*  
 T. Sax. *mf cresc.*  
 B. Sax. *mf cresc.*  
 Bb Trp. 1 *mf cresc.*  
 Bb Trp. 2 *mf cresc.*  
 Bb Trp. 3 *mf cresc.*  
 Hn. 1&2 *mf cresc.*  
 Hn. 3&4 *mf cresc.*  
 Euph. *mf cresc.*  
 Tuba *mf cresc.*  
 St. Bass *mf cresc.*  
 Harp *p*  
 Perc. 1 *p*  
 Perc. 2 *p*  
 Perc. 3 *p*  
 Perc. 4 *p*  
 Tam-tam *f*

unis. (open)  
 gliss.  
 Sus. Cym. with soft mallets  
 Chimes  
 Tam-tam

148

Picc.  
 Fl. 1 & 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B<sup>b</sup> Trp. 1  
 B<sup>b</sup> Trp. 2  
 B<sup>b</sup> Trp. 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Trb. 1  
 Trb. 2  
 Trb. 3 (B. Trb.)  
 Euph.  
 Tuba  
 St. Bass  
 Harp  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

*S. Dr.*  
*p*

155

Picc.

Fl. 1 & 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cl. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Trb. 3 (B. Trb.)

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1 (B. Dr.)

Perc. 2

Perc. 3 Cr. Cym.

Perc. 4

ff

f

to English Horn

units.





[Nessun Dorma!]

172 [M] Andante sostenuto  $\text{♩} = 54$

*poco rit.*

*a tempo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Ob. 1
- E. Hrn.
- Bsn.
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- A. Cl.
- B. Cl.
- Ob. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B<sup>b</sup> Trp. 1
- B<sup>b</sup> Trp. 2
- Fl. hm.
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3 (B. Trb.)
- Euph.
- Tuba
- St. Bass
- Harp
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance instructions and markings include:

- Tempo:** *Andante sostenuto* ( $\text{♩} = 54$ ), *poco rit.*, *a tempo*.
- Dynamic Markings:** *pp*, *p*, *mp*, *mf*, *f*, *div.*, *st. muto on*, *cup. muto*.
- Performance Techniques:** *solo*, *solo voce*, *mp espress.*, *with mallets*, *Chimes*, *unifs.*, *st. muto on*.
- Instrumentation:** Croiale, Vib. with bass bow, Mari., and Chimes.





189

Picc. *poco rit. a tempo*  
 Fl. 1&2 *mp*  
 Ob. 1 *mp*  
 E. Hrn. *f*  
 Bsn. *f*  
 Eb Cl. *mp*  
 Bb Cl. 1 *mp*  
 Bb Cl. 2 *mp*  
 Bb Cl. 3 *mp*  
 A. Cl. *f*  
 B. Cl. *f*  
 Cb. Cl. *f*  
 S. Sax. *mp*  
 A. Sax. *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 Bb Tpt. 1 *mp* *(open)* *poco rit. a tempo*  
 Bb Tpt. 2 *f* *(open)*  
 Fl. hm. *f* *poco rit. a tempo* *rall. ....*  
 Hn. 1&2 *f*  
 Hn. 3&4 *f* *poco rit. a tempo*  
 Tbn. 1 *mp* *f*  
 Tbn. 2 *mp* *f*  
 Tbn. 3 (B. Tbn.) *mp* *f*  
 Euph. *mp* *tutti*  
 Tuba *f*  
 St. Bass *mp* *arco*  
 Harp *mp*  
 Timp.  
 Perc. 1 *p* *f*  
 Perc. 2 *p* *f*  
 Perc. 3 *p*  
 Perc. 4 *p*

rall. ....

to Trumpet

[La mia vittoria (La terza risposta)]

195 **[P]** Andante mosso  $\text{♩} = 92$

allarg. - - - - - 27

This page contains the musical score for the section 'La mia vittoria (La terza risposta)'. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob. 1
- E. Hrn.
- Bsn.
- Fl. Cl. 1
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Ob. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3 (B. Trb.)
- Euph.
- Tuba
- St. Bass
- Harp
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is in 4/4 time and begins with a dynamic marking of *f*. It features a variety of musical textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion. The score includes performance instructions such as *Andante mosso* and *allarg.* (allargando). The page number 195 is located at the top left, and the page number 27 is at the bottom right.





Picc. Fl. 1&2 Ob. 1 E. Hrn. Bsn. B<sup>b</sup> Cl. E<sup>b</sup> Cl. B<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2 B<sup>b</sup> Cl. 3 A. Cl. B. Cl. Ch. Cl. S. Sax. A. Sax. T. Sax. B. Sax. B<sup>b</sup> Trp. 1 B<sup>b</sup> Trp. 2 B<sup>b</sup> Trp. 3 Trb. 1 Trb. 2 Trb. 3 (B. Trb.) Hn. 1&2 Hn. 3&4 Euph. Tuba St. Bass Harp Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for page 30, measures 213-214. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1, English Horn, Bassoon, Clarinets in E-flat, B-flat, and A, Bassoon, Saxophones in Soprano, Alto, Tenor, and Baritone, Trumpets in B-flat and B, Trombones in 1, 2, and 3, Horns 1 & 2 and 3 & 4, Euphonium, Tuba, String Bass, Harp, Timpani, and Percussion 1-4. The music features complex rhythmic patterns, dynamic markings like 'mp', 'mf', 'f', 'cresc.', and 'div.', and performance instructions such as 'mute off', 'open', and '(Sus Cym)'. A section marked 'S' begins in measure 214.



[Decimila anni nostro Imperatore!]

*allarg.* - - - - -

**Larghissimo**  $\text{♩} = 60$

This page contains the musical score for the orchestral instruments of a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1, Ob. 2, Bsn., Eb Cl., Bp Cl. 1, Bp Cl. 2, Bp Cl. 3, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bp Trp. 1, Bp Trp. 2, Bp Trp. 3, Hn. 1&2, Hn. 3&4, Trb. 1, Trb. 2, Trb. 3 (B. Trb.), Euph., Tuba, St. Bass, Harp, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature with a key signature of one sharp (F#). The tempo is marked **Larghissimo** with a metronome marking of  $\text{♩} = 60$ . The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A section of the score is marked *allarg.* (ritardando). The page number 31 is located at the bottom right.

224

Picc.  
 Fl. 1 & 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B<sup>b</sup> Trp. 1  
 B<sup>b</sup> Trp. 2  
 B<sup>b</sup> Trp. 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Trb. 1  
 Trb. 2  
 Trb. 3 (B. Trb.)  
 Euph.  
 Tuba  
 St. Bass  
 Harp  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Chinese

*molto allarg.* - - - - -

231

FL. 3

Fl. 1&2

Ob. 1

Ob. 2

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3 (B. Trb.)

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*molto allarg.*

*mp*

*f*

*sf*

[Padre augusto (Finale)]

238 **V** *Lentississimo*  $\text{♩} = 52$

Finale 3

*rall.*

This page contains the musical score for the finale of 'Padre augusto'. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute 1 and 2, marked *mf espress.* and *1. solo*.
- Ob. 1 & 2:** Oboe 1 and 2, marked *pp*.
- Bsn.:** Bassoon, marked *pp*.
- E♭ Cl.:** E-flat Clarinet, marked *f pp*.
- B♭ Cl. 1 & 2:** B-flat Clarinet 1 and 2, marked *pp* and *mf*.
- B♭ Cl. 3:** B-flat Clarinet 3, marked *f pp*.
- A. Cl.:** Alto Clarinet, marked *pp*.
- B. Cl.:** Bass Clarinet, marked *pp*.
- Ch. Cl.:** Contrabass Clarinet, marked *pp*.
- S. Sax.:** Soprano Saxophone, marked *f pp*.
- A. Sax.:** Alto Saxophone, marked *f pp*.
- T. Sax.:** Tenor Saxophone, marked *f pp*.
- B. Sax.:** Bass Saxophone, marked *f pp*.
- B♭ Trp. 1, 2, & 3:** B-flat Trumpet 1, 2, and 3, marked *pp*.
- Hn. 1 & 2:** Horn 1 and 2, marked *f*.
- Hn. 3 & 4:** Horn 3 and 4, marked *f*.
- Trb. 1 & 2:** Trombone 1 and 2, marked *f*.
- Trb. 3 (B. Trb.):** Trombone 3 (Baritone Trombone), marked *f*.
- Euph.:** Euphonium, marked *div.*
- Tuba:** Tuba, marked *ho* and *pizz.*
- St. Bass:** String Bass, marked *f*.
- Harp:** Harp, marked *pp gliss.* and *mf*.
- Temp.:** Timpani, marked *pp*.
- Perc. 1 & 2:** Percussion 1 and 2, marked *pp*.
- Perc. 3:** Percussion 3, marked *mf*.
- Perc. 4:** Percussion 4, marked *pp*.
- Vib.:** Vibraphone, marked *p*.
- Glock.:** Glockenspiel, marked *p*.

The score features various musical notations including dynamics (*pp*, *mf*, *f*, *f pp*), articulation (*gliss.*, *pizz.*), and performance instructions (*1. solo*, *mf espress.*, *rall.*). The tempo is marked *Lentississimo* with a metronome marking of  $\text{♩} = 52$ . The key signature is one sharp (F#).

243 **W** *a tempo (sempre assai ampio)*

to Piccolo

*rall. moltissimo* - - - - -

**Fl. 3**  
**Fl. 1&2**  
**Ob. 1**  
**Ob. 2**  
**Bsn.**  
**E♭ Cl.**  
**B♭ Cl. 1**  
**B♭ Cl. 2**  
**B♭ Cl. 3**  
**A. Cl.**  
**B. Cl.**  
**Cb. Cl.**  
**S. Sax.**  
**A. Sax.**  
**T. Sax.**  
**B. Sax.**  
**B♭ Trp. 1**  
**B♭ Trp. 2**  
**B♭ Trp. 3**  
**Hn. 1&2**  
**Hn. 3&4**  
**Trb. 1**  
**Trb. 2**  
**Trb. 3 (B. Trb.)**  
**Euph.**  
**Tuba**  
**St. Bass**  
**Harp**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Perc. 4**  
**Triangle**

*sf*  
*p*  
*mp*  
*arco*  
*gliss*

**W** *a tempo (sempre assai ampio)*

*rall. moltissimo* - - - - -

**Larghissimo** 248

Picc. Piccolo

Fl. 1 & 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Trb. 3 (B. Trb.)

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam

Cr. Cym.

Sus Cym.

255

Picc.

Fl. 1&2

Ob. 1

Ob. 2

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl.

B. Cl.

C $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3 (B. Trb.)

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

mf

f

p

pp

div.

unis.

Tri. (optional)

Cr. Cym.

B. Dr.